View in browser

Carnegie GALLERY

It's Autumn!

Happy October! 🍂

As the leaves turn into shades of yellow, orange and red, autumn invites us to slow down, look closer, and find art in the beauty of change. It's a season that sparks creativity, and awakens the artist that lives in all of us!

Grab a warm drink, embrace the crisp air, and join us in discovering the colours, crafts and inspiration at the Carnegie Gallery - for the upcoming ADW weekend, to shop autumnal art and craft works in the shop, and to browse our Holiday Market starting on November 14th!

WEBSITE

1949 - 2026

Remembering Jonathan Evel Smith.

Jonathan Smith was a curator, educator and lifelong supporter of the arts and the Carnegie Gallery.

Jonathan completed his undergraduate studies at the School of the Art Institute of Chicago, where he studied with renowned ceramic artist Ruth Duckworth, and later earned his Master of Arts from the University of Chicago.

For more than 30 years, Jonathan worked to establish the Permanent Collection of the Burlington Cultural Centre, now the Art Gallery of Burlington, as the largest collection of contemporary Canadian ceramics in the world. During his tenure as Curator of the Collection, it grew from fewer than 100 works to more than 3,500, representing artists from across Canada.

Alongside his curatorial work, Jonathan taught drawing for more than 35 years at the Dundas Valley School of Art and through Mohawk College Continuing Education.

Obituary

Shop with us this weekend for Hamilton Day!

October Exhibitions

On view October 2 - November 8, 2026.

October 2 - November 8

Shape of Movement

The Shape of Movement is a group exhibition with ten goldsmiths based out of Jewel Envy, a shared studio space in Toronto's west end. With diverse cultural backgrounds, artistic training, and individual practices, we have come together to collectively explore movement as a concept interpreted through the forms created in functional jewellery.

Each artist has contributed wearable-scale pieces, resulting in a collection of 16 original works. These pieces reflect personal interpretations of the theme—whether physical, emotional, or symbolic. Techniques used include traditional fabrication and casting, use of fine metal and stones, and marry more unusual material choices for fine jewellery such as glass, butterfly wings and aluminum.

Artists: **Gillian E. Batcher, Robin Cassady-Cain, Hyewon Jang, Alexis Kostuk, Edna Milevsky, Jamie Rosario, Aurora Simmons, MinSeo Whee, Brianna Wong, Yuna Zhang**

October 2 - November 8

Illuminations

The four artists engaged in this exhibition have been on their own personal journeys through nature for their entire artistic careers. They plan a representation, interpretation, and imagination of the symbiotic and sentient life of nature, both above and below the ground.

The exhibit represents four different media: Glass: Teresa Seaton / Textiles: Lorraine Roy / Paint: Michele Van Maurik / Clay Assemblage: Nikola Wojewoda.

Artists: **Michele Van Maurik, Lorraine Roy, Nikola Wojewoda, Teresa Seaton**

Illuminations:

MORE

Shape of Movement:

MORE

ADW SCHEDULE: HERE

Meet the talent behind this year's ADW: our summer coordinator Ayden Ceranic!

I'm a Bachelor of Landscape Architecture student at the University of Guelph, who is passionate about art, the environment, history, and spending time with the people I care about.

Prior to stepping into my role as Event Coordinator for Arts Dundas Weekend, I

was unaware of how vibrant the arts community was in Dundas. Planning ADW allowed me to grow in meaningful ways, and the process provided me with skills that I'll carry forward into my professional practice.

While bringing everything together could be challenging at times, the role provided me with an opportunity to build meaningful connections with artists and community members responsible for shaping the cultural landscape of Dundas.

This experience showed me firsthand how essential it is to support the arts – a form of expression and a connection to cultural history.

I hope ADW is as memorable and inspiring for the public as it has been for me!

- Ayden

Autumn in the Shop

MARK YOUR CALENDARS:

Thank you to the City of Hamilton, the Incite Foundation for the Arts, the H G Bertram Foundation, and the Dundas Sunrise Rotary Club for your continued support.

Mondays: *CLOSED*

Tuesday - Saturday: *10am - 5pm*

Sundays: *12pm - 4pm*

ALWAYS with free admission!

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the Art Gallery of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Laura Brandreth, *Curator & Gallery Administrator*

Sarah Rintjema, *Marketing Coordinator*

Olivia Russ, *Administrative Assistant*

Margaret Schooley, *Bookkeeper*

Building Committee Volunteers

George Eastwood

Rose Anne Prevec

Peter Branton

Volunteers

Barb Carpio

Nicole Kata

Lynne Kittridge-Fox

Pam Norman

Evi Pertens

Kathy Starodub

Daina Tustian

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Rob Forbes, *Treasurer*

Marla Panko, *Secretary*

Kayla Cockburn, *Director*

Janice Kovar, *Director*

Elizabeth McQueen, *Director*

Frances Neufeld, *Director*

Ariel Rogers, *Director*

Neil Sharpe, *Director*

Carnegie Gallery
10 King St W, Dundas
Ontario L9H1T7 Canada

905-627-4265
marketing@carnegiegallery.org

You received this email because you signed up on our website or made a purchase from us.

Unsubscribe

SENT BY mailerlite