



Duncan Aird



Marla Panko



Monica Shedden

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NEWS FROM THE CARNEGIE GALLERY



Barb Sachs

Winter 2021

Dear Friends of the Gallery,

Through over four decades of support from our community in working to promote the efforts of artists, we again find ourselves grappling with the challenges of a lockdown. We are continuing to meet Covid protocols, and wish to thank all those who visited the Gallery over the last several months wearing masks, social distancing and complying with our screening procedures. Your support and patience has been appreciated.

We have unfortunately had to cancel or postpone a number of planned exhibitions and programs, but are nonetheless continuing to plan for the future. We are thrilled that we were able to realize our goal of raising nearly \$10,000 in donations with our '40 for the 40th' fundraising campaign, and thank all those who contributed. We will revisit our plans for a gala celebration when it is possible to gather again and look forward to the party!

Although we are currently closed to the public at the time of writing, we have been working diligently

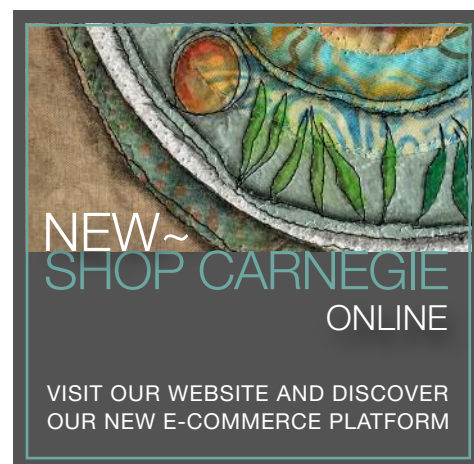
behind the scenes to ensure the Gallery's continued success. Newly launched is the long-awaited arrival of our e-commerce site featuring the work of talented Carnegie Artists. We hope you will take a look so you can continue to shop at the Carnegie! We have also just launched the third episode in a series of online videos about the visual language to continue providing educational programming.

Other new initiatives are also underway as we strive to promote our artist community

and connect with our supporting members. We remain strong and robust with many creative solutions being developed as we look ahead to the New Year.

On behalf of the entire Carnegie Board and staff, we wish everyone good health and happiness. We look forward to those times when we can meet again in our beautiful historic building surrounded by the inspiring fine art and craft which enriches us all.

The Carnegie Board



Dan Shannon



10Q is a quick way for readers to get to know some of our artist members a bit better. In this edition, we'd like you to meet artist Dan Shannon.

1. Why did you begin seriously pursuing art?

I've always had various art-hobby projects, whether it's music, drawing, or whatever - but was never satisfied with the results enough to go 'all in'. Eventually the realization came - you have to begin by devoting yourself to it. And I'm very fortunate to have the chance to do this.

2. What is your primary media?

Woodworking/carving.

3. How do you know when a piece is finished?

I'm not sure that they ever are, to be honest. I stop when I feel like any more changes will start to make the piece worse. It's not like oil painting, or clay. Carving wood is subtractive; if you keep going, eventually you just have a big pile of shavings!

4. What's the biggest challenge you face as a professional artist?

Other than the near-universal artists' complaint about making money: Trying to find a good balance between being repetitive, and fully exploring a set of ideas.

5. What other pursuits feed into your art practice?

Over the last couple of years I've been listening to a lot of podcasts about philosophy, politics, psychoanalysis, and so on. A lot of times when I'm doodling or sketching out ideas, that is what's rattling around in the back of my mind.

6. What is your chief characteristic as a person?

I enjoy being obsessed with things. Which of course is a double-edged sword sometimes.

7. What's the most important thing you've learned about yourself by being an artist?

You have to be able to listen carefully and fully to your inner critic, but at the same time not let it paralyze you or get you down. I try to remember that making mistakes, falling short, etc - these are desirable things. They show you where you DO want to go.

8. What is your idea of happiness?

I think happiness is when we all have the time, energy, and resources to pursue interests and ideas, and understanding that we are all valuable human beings, regardless of how 'useful' or profitable those pursuits are.

9. Who has been your most enduring inspiration?

I've been inspired by a lot of people that I've known or met. Obviously, I never met John Coltrane, but to me, he brought so much to music, both intellectually and expressively. I really don't think it gets much better than him.

10. If you could travel anywhere in the world tomorrow, where would you go and why?

This answer is cheating a bit, but I'd like to go to the future, maybe a hundred years or so. I feel like we're all carrying a lot of anxiety about living in a historical chapter that's coming to an end. I really want to know how it all turns out.



Exhibitions

March 5–April 3

Christina Sealey

Imminent/Entangled paintings



April 9–May 2

Fuzzy Mall Forest Bath textiles



Update

Our regular programming remains on hold for now. Concerts, lectures, bus trips, and our children's classes are paused for the moment. We look forward to holding these events again as soon as we can. Keep an eye on our website and social media channels for updates.

Thank you



Our 40 for the 40th fundraising campaign was a great success!

Thank you to everyone who helped us reach our goal.

Volunteer Profile

Meg Young

Born in Edmonton, Alberta, Meg, her husband Jim, and daughter Kate moved to Ontario in 1986, after an eight-year stint in Palo Alto, California. She taught English at several high schools in Hamilton, serving as English Head at Westmount SS and Sir John A Macdonald SS and ending her teaching career as a special education teacher at Parkside in Dundas.

Meg has been involved with organizing the Carnegie Secret Garden Tour since 2010. In fact, her introduction to the Carnegie itself was through a Carnegie garden tour in the late 1990s. On her first tour, she was struck by the beauty of the Dundas gardens and the special atmosphere of the Carnegie tea room. She remembers saying to a friend, "This organization appears to be run by a number of eccentric women," and her friend replying, "Well, maybe one day you can become one of them." Meg has since moved to Dundas and now counts the eccentric women (and men) among her friends.



As the "finder" of gardens for the Carnegie tour and an avid gardener herself, she relishes the opportunity to see other people's gardens. She has been known to climb up a ravine and peek over a fence to have a look at the back yard. Finding gardens is a year-long task. Volunteering with the garden-tour committee has been a truly rewarding experience.



2021 DEADLINES

CALL FOR SUBMISSIONS

NEW ARTIST MEMBERS - MARCH 31

EXHIBITION PROPOSALS - MAY 31

Visit our website for full application details and requirements

carnegiegallery.org

collage detail, Elizabeth Toews

Curator's Corner by Marla Panko

The Carnegie regularly offers a wide selection of original fine art and craft in various media through its shop and exhibitions. Throughout the year, visitors can discover work in a range of subject matter and creative approaches from both established and emerging artists. With so much to choose from, it's helpful to understand how the value of the work we might consider purchasing is determined.



As a not-for-profit gallery committed to supporting the efforts of our local artists, the price of a work is left to be determined by the artists themselves. Despite the challenge, they must objectively assign a monetary value to an item which is inextricably tied to their emotional and intellectual investment. They must also be consistent in their pricing across the market, regardless of any personal preference for an individual work. In doing so, artists must further consider that galleries will subtract a sales commission which goes to covering their operating expenses.

All things being equal, the prices of artwork increase proportionate to their size. Some artists may even calculate the amount according to a set hourly rate per square inch. The medium used by the artist is another factor which will determine fair market value – for example the cost of materials



for an artist to produce a sculpture in bronze is more than one made from clay. It stands to reason that a large framed oil painting would cost more than a small charcoal sketch. The popularity of certain subject matter or a particular style can additionally affect what price a work will sell for.

There must also be a value assigned to such intangibles as the artist's training, experience, length of professional career and exhibition history. Emerging artists often make the mistake of over-pricing their work based on comparables to work done by artists who are long established. Complicating matters further is the fact that the

measure of an artist's success is often evaluated solely through the volume of their sales, which in turn falsely inflates the value of their work.

So how does one navigate the art market? The best advice is to learn what you do and do not like by visiting galleries and artist studios. Many now have virtual platforms. Once it is safe to gather again, start with those in your community. Find out about the work that resonates with you and meet the artists who create it. It is far more rewarding to live with a work of art in which you have a personal investment. It will pay off in dividends for years to come.

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

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Curator
Michelle Murphy,
Fundraising & Marketing Specialist
Margaret Schooley,
Bookkeeper
Sarah Reid,
Saturday Shop
Laura Brandreth,
Sunday Shop
Evelyn Kelch,
Website Administrator
Adriana Romkes,
Custodian

Volunteers

Headspring Marketing Design,
Graphic Design
Barb Carpio
Lynn Macintyre
Anne Gillespie

Weekly Shop Volunteers

Annabelle White
Jane Richardson
Evi Pertens
Robin McGinlay
Kathy Starodub
Daina Tustian
Marilyn Hyatt
Holly Ginsler

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

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Many thanks to Incite Foundation for their support of the 2020 Arts Dundas Weekend.