



TEN KING

NEWS FROM THE CARNEGIE GALLERY

Summer 2021



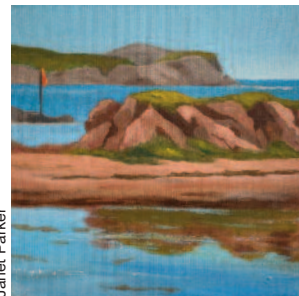
Kelly Lowe

Dear Friends of the Gallery,

Change seems to be a constant during this year of Covid, and here at the gallery we too are changing.

We are welcoming five new board members and sadly saying goodbye to two. It can't be overemphasized how important these community-minded members are to the running of the gallery as they help to fundraise, run programmed events and keep the gallery moving forward. We thank them for their generosity.

Kirsten McNamee as chair had an extremely active year due to Covid as well as technological and website issues, and is



Janet Parker

stepping down now. However, we are delighted to announce the gallery's new website is premiering and it is thanks to Kirsten, Marla and Michelle that it looks so wonderful.

Thank you Kirsten - enjoy a well earned rest.

Nancy Gray and Pam Norman are co-chairing temporarily and working with the new Board. Once Covid recedes, we plan to bring back our concerts, lectures and bus trips, as well as implement some new ideas.

Other exciting news includes the hiring of Laura Brandreth, a long serving volunteer and Sunday staffer, to be Shop Manager, which allows Marla to reduce her hours and concentrate her skills and experience as Curator of the monthly exhibitions.

Eight new artist members have become part of our artist family and we also invite you to come to the annual Member's Exhibition, 'RECHARGE', in August to view their work along with work from our other members. We are excited to present our new roster of artists this year.

Come visit the gallery. See new work, meet old friends, make new ones.

We are a cool place on a hot day.

**In friendship,
Pam and Nancy**



Janice Kovar



Kai Eichenbaum



Marla Panko

INSIDE

New Artist Members
Launch of New Website
Exhibitions
Carnegie has the Blues
Hamilton Arts Champions
Curator's Corner
Summer Assistant

27th Annual
Secret Garden Tour

Sunday, September 12, 10am - 4pm
Rain or Shine ~ Tickets on sale soon
carnegiegallery.org 905-627-4265

Carnegie GALLERY

Building Blocks
of Still Life

What to consider when constructing a
Still Life Composition
Online video by JEANNIE KIM
youtube.com/user/CarnegieGallery

Carnegie GALLERY



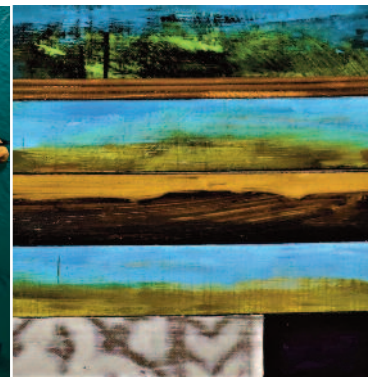
Raffaele Caterini



Robert Creighton



Noelle Hamlyn



Janice Kovar

New Artist Members

The Carnegie Gallery is very pleased to introduce 8 new Artist Members. View their work in the Gallery Shop and as part of our Member's Exhibition.

RAFFAELE CATERINI Exhibiting since 1982, Raffaele Caterini studied at McMaster University in Hamilton and then received an M.F.A. from the University of Windsor. He has exhibited work in numerous solo and group shows including the Glenhyrst Gallery of Brant, the Art Gallery of Burlington, and the Carnegie Gallery, and has work in the collection of the Art Gallery of Hamilton. He has also exhibited as a member of The Contemporaries group in Hamilton and Toronto. His work in oil painting and intaglio is rooted in figurative representation and still life, and often incorporates the juxtaposition of images to suggest an unpredictable or ironic narrative.

ROBERT CREIGHTON Robert Creighton studied at Humber College, and then received an Hons. B.A. from McMaster University, as well as an M.F.A. from the Edinburgh College of Art. An accomplished printmaker, his work has been exhibited extensively both nationally and internationally including the Royal Cambrian Academy International Exhibition, Wales; the Litho-Kielce International Lithography Competition, Poland (Purchase Award); and the Royal Scottish Academy Annual Exhibition, Scotland (Prize for Printmaking). His body of work includes etching, woodcut, and lithography, and is characterized by a representational expressionist style often exploring the figure, and our human relationship to the environment.

NOELLE HAMLYN Having studied craft, fine art, and costuming, Noelle Hamlyn uses craft-practices to communicate both technical and conceptual aspects in her work. Her pieces thoughtfully explore the nature of memory, history, the passing of time, and human experience. Working since 2006, the artist received her training at Sheridan College School of Craft and Design, Fanshawe College, and the School of the Art Institute of

Chicago. She has also had a number of artist residencies including at the Banff Centre for Arts and Creativity, Salt Spring Arts Council, and The Burren College of Art, Ireland. Her work has received numerous awards and was selected to represent Canada at the Cheongju International Craft Biennale in South Korea in 2009.

JANICE KOVAR Janice Kovar received her B.A. from McMaster University and a B.Ed from Queen's University. Active since 1986, she has participated in numerous group and solo exhibitions and is a member of the Hamilton based Contemporaries painting group. Her mixed media non-representational paintings are developed through an intuitive based approach inspired by the environment and landscape forms. Her work also reflects an interest in texture and pattern and incorporates materials such as reclaimed wood, plaster, and encaustic.

JANET PARKER Born in the Cotswolds area of England, Janet Parker has been exhibiting her work since 2000. She has studied at the Dundas Valley School of Art, and taken further courses and workshops in Canada, Italy, England, and the U.S. A member of the Society of Canadian Artists and the Pastel Artists of Canada, she has exhibited locally in solo and group shows and had her work published in art periodicals. Her work in pastel and oil focuses on an interest in the changing landscape and the relationship between earth and sky. Working *en plein air*, she captures the atmospheric quality of light and the rhythmic patterns of the land.

KARLA RIVERA Born and raised in Mexico City, Karla Rivera received her B.A. in Ceramic Craft and Design from Sheridan College, Oakville in 2011. She was acknowledged with the Pottery

Supply House Award from Sheridan three years in a row and is now a pottery instructor at the Art Gallery of Burlington. She has participated in a number of group shows including the Carnegie Craft Biennial and has exhibited at the Gardiner Museum in Toronto. Her cast ceramic work, both functional and non-functional, is characterized by its restrained colour and a combination of geometry with classic forms.

HOLLY SNEATH Holly Sneath received her B.A. from the University of Waterloo and an M.F.A. from Cornell University in Ithaca, N.Y. She has been a working artist since 1980, and is also an art instructor at DVSA and George Brown College in Toronto. She has exhibited her work in numerous group and solo shows and completed several portrait commissions, most notably for the DVSA Board of Governors in 2015. Her current work focuses on the Near North landscape of Ontario with an interest in light, colour, and the use of negative space. It is characterized by painterly brushwork and cropped compositions.

CATHY YANTSIS Cathy Yantsis studied at Ryerson University, Sheridan College and DVSA. She has been working as an artist since 2012 exhibiting in several group shows, and had her first solo show at the Carnegie Gallery in 2019. Her work is also included in the collection of the Ron Joyce Children's Hospital. Using a variety of media to aid exploration, she forms her own visual language while deconstructing and reinterpreting themes of identity, hope and human history. Her oil paintings and innovative assemblages reflect the artist's thoughtful approach to colour, texture, and meaning.

Janet Parker



Karla Rivera



Holly Sneath



Cathy Yantsis



New Website Launches

After many years of solid service, the Carnegie Gallery website was in need of an update. We took advantage of the time that the Gallery was closed this past year to start this project. We are very pleased to announce that we have launched a new website for you to enjoy.

Our goal was to create a simpler and more engaging experience for visitors and feature the fine art and craft we are known for. We have updated and reorganized our information to make the site more user-friendly. Exhibitions and events are easy to find along the top menu bar, and the site can be navigated on a desktop, tablet, or mobile phone. The colours and fonts were inspired by the design of our new brochure and banners, both done by Headspring Marketing Design.

An updated Artist Member section includes a new visual directory of our artists and can be

sorted by the different media represented here at the Carnegie Gallery. Updated profiles and images are available for many of the artists we represent and we continue to update this section on a regular basis.

It is now easier for you to purchase or renew a membership, sign up for our email newsletter, make a donation, or get in contact with us. Plus we have lots of resources for artists, including how to become an Artist Member and apply for an exhibition. Our hours and location are front and centre on the home page. And, with just

one click, you will find yourself browsing the Online Shop.

Thank you to Chad Fullerton, of Fullerton Media, for his work designing the pages and layout and Evelyn Kelch, our website administrator, for keeping the old site going and updating the new one.

Enjoy!
carnegiegallery.org

Exhibitions

August 6 – 29

RECHARGE New Art/New Artists

Artist Members' Show



September 3 – 26

Meet the Artists: Saturday, September 11, 1 – 3pm

Lucy Erskine

Believe Your Eyes

jewellery



Terry Osborne

Maizie and Me

ceramics



Jane Hill

Layers of Time

collage



IN THE BARBER ATRIUM

October 1 – 24

Meet the Artists: Saturday, October 2, 1 – 3pm

Elizabeth McQueen & Richard Kowalchuk

Down the Road & Up the Creek

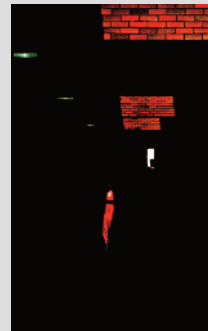
painting



Neil Frederick Sharpe

The Forbidden Land

photography



IN THE BARBER ATRIUM

Carnegie has the Blues

Saturday, October 23

Featuring: Chuck Jackson, Tyler Yarema & Pat Carey

all from Downchild Blues Band, details to come

Carnegie GALLERY

Congratulations to Nancy McKibbin Gray and Judy Marsales

on their well-deserved Arts Champion Awards. Thank you both for all you do in support of the arts and the Carnegie Gallery!

City of HAMILTON ARTS AWARDS MMXXI
Illustration: Mikaela Rubak-Mazur

Congratulations to 2021 City of Hamilton Arts Champion Award Recipient

Nancy McKibbin Gray

www.hamilton.ca/artsawards #HAA2021

City of HAMILTON ARTS AWARDS MMXXI

Congratulations to 2021 City of Hamilton Arts Champion Award Recipient

Judy Marsales

www.hamilton.ca/artsawards #HAA2021

Curator's Corner

by Marla Panko

Since its inception, the Gallery mandate has been to support our local arts community. Through our many exhibitions and shop we have not only showcased the work of hundreds of artists, but also provided inspiration to thousands of people who have visited. Connecting with a public audience is vital to ensure that the art we present is shared. Our outreach has been fostered through various programming initiatives including concerts, lectures, bus excursions, and most recently our online educational videos. These are all ways we try to further engage the individual and enrich the broader community beyond the gallery walls.

But perhaps our most important investment in programming has been the development of our Children's Art Classes. As someone involved in arts education for many years, I believe in the benefits of exposure to the arts from an early age. An arts-enriched curriculum including music and drama as well as fine art should not be considered a luxury, and it can be instrumental to a student's overall well-being when integrated into their learning.

Many students are visual or hands-on learners whose understanding of a subject matter is significantly deepened through creative-based models. In a practical evaluation, a student's hand-eye coordination and fine motor skills can be strengthened, whether through playing an instrument or handling a paintbrush. But in the



bigger picture, the encouragement of critical creative thinking can challenge the individual to problem-solve, assess solutions, make decisions, remain flexible, and take risks – all equally important abilities to develop. Moreover, arts-enriched programming can nurture self-understanding, self-expression, and self-esteem. It promotes thoughtful observation, reflection, respect for one's own work and other people's ideas. It supports the simple joy of creation.

All of these aspects of the individual are nurtured through the arts. These are qualities we value in our partners, colleagues, and leaders. When our medical practitioners, law enforcement officers or politicians are developing policies that affect us all, it is their ability to listen, understand and communicate with one another in a meaningful way that determines whether thoughtful and responsible decisions are made. The young artists, writers, and musicians of today may well be the biggest contributors to our common culture tomorrow, and those who are invested in the arts, no matter what their occupation, will be in the best position to positively influence our shared quality of life for the future.

Children's Art Classes returning September 18!

Carnegie GALLERY

Summer Assistant

Jeannie K. Kim

We are very pleased to introduce our Gallery Assistant for the summer, Jeannie K. Kim.



Born in Daejeon, South Korea and raised in Oakville, Jeannie Kyungjin Kim is an artist-educator currently residing in Dundas with her family. She holds a Master of Arts from Concordia University (Art Education) and a Hons. Bachelor of Arts from University of Toronto Mississauga and Sheridan College (Art and Art History). Previously a visual arts instructor for children and youth programs at the City of Mississauga and the Living Arts Centre, Jeannie is now the Summer Administrative Assistant at the Carnegie Gallery.

Inside the studio, Jeannie takes interest in ideas of cultural translation and memories by working primarily with Asian watercolours, video and drawing. Jeannie's practice frequently explores traditional Korean methods and digital approaches and takes on subject matter such as still lifes of everyday items. During her spare time, Jeannie enjoys reading memoirs, watching sitcoms and taking walks to visit the local farm animals near her home.

jeanniekk.com



Helen Beswick - In Memoriam

We are very saddened to report the recent death of respected potter Helen Beswick, in Guelph where she had lived for the last few years. Helen was a well-known and admired, proud Dundasian who served on the Dundas Council, had a popular column in the Dundas Star and was a staunch supporter and founding member of the Carnegie Gallery. Helen was a bright spirit. There was nothing she loved more than a good chat, her garden and her family.

painting, Lorne Toews

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Marla Panko,
Curator
Michelle Murphy,
Fundraising & Marketing Specialist
Laura Brandreth,
Shop Manager
Margaret Schooley,
Bookkeeper
Evelyn Kelch,
Website Administrator

Volunteers

Headspring Marketing Design,
Graphic Design
Barb Carpio
Lynn Macintyre
Anne Gillespie
Libby Toews

Weekly Shop Volunteers

Annabelle White
Jane Richardson
Evi Pertens
Robin McGinlay
Kathy Starodub
Daina Tustian
Marilyn Hyatt
Holly Ginsler

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

Pam Norman, *Co-Chair*
Nancy McKibbin Gray, *Co-Chair*
Kirsten McNamee, *Past-Chair*
Mary Jo Hind, *Secretary*
Bruce Youngblud, *Treasurer*

Members-at-Large

Rashné Baetz
Richard Kowalchuk
Cecille Kramer
Elizabeth McQueen
Joan Mitchell
Frances Thorp Neufeld
John Wigle



Many thanks to Incite Foundation for their support of the 2020 Arts Dundas Weekend.