

TEN KING

Winter 2022

Dear Friends of the Gallery,

Did you give or get a one-of-a-kind gift this year for Christmas? A bowl for warm oatmeal, new earrings to dress up your stay-at-home wardrobe, a handwoven scarf for winter walks, or a painting that inspires, provokes memories or brings much needed colour to the short winter days?

Paull
Rodrigue

The artists and craftspeople who created these unique items have found Covid a mixed blessing; lots of time to work in the studio, but also frustration about the lack of supplies, inspiration, or collegial interaction.

For the artists who had, or are having an exhibition here at the gallery, the added burden of Covid restrictions has meant shortened hours for their exhibitions, no receptions, updated invitations, and fewer sales. Sometimes a year's creative work was only able to be viewed by videos and photo-

graphs rather than in person. This was heartbreaking.

In addition, all of these Covid curve balls have meant the gallery staff (Laura, Marla and Michelle) have had to be nimble on their feet, resolute in their spirit, and creative and flexible in their plans. We are so grateful to them for making the gallery an inviting, warm and stimulating space, and for helping our creative artists and craftspeople to make an income during these difficult times.

Thanks also, due to the help of fundraising committees, generous donors, sponsors

and granting agencies, the gallery has been able to weather the Covid storm and provide an educational, enlightening and exciting program of activities despite the challenges. Once restrictions lift we hope to bring back even more of our cultural activities.

Pour some wine into one of your handmade glasses, brew a pot of tea in your one-of-a-kind teapot, snuggle under an artisan made quilt or throw, and connect with the hand of the maker. Brighter days are coming.

In friendship,
Pam Norman



Lorraine Roy

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Farewell and Good Wishes

All of us here at the gallery are saddened that Michelle Murphy who has been our fantastic marketing and fundraising person has left us to take on another position.

Michelle was hardworking, enthusiastic, and most of all a pleasure to work with, and we will miss her tremendously. We send her our thanks for being such an asset to the gallery, and wish her all the best in her new job.

ART IN BLOOM

Beautiful floral designs inspired by artwork

January 27 – 30, 2022 January 11–30, art only



Visit the Carnegie Gallery this January and get an early dose of spring!

Art in Bloom presents stunning floral arrangements created by local designers alongside the artworks that inspired them.

See how colour, texture, movement and composition are interpreted through the beauty of nature.



Noelle Hamlyn



10Q is a quick way for readers to get to know some of our artist members a bit better. In this edition, we'd like you to meet artist Noelle Hamlyn.



Noelle Hamlyn *I Could a Tale Unfold*

1. Why did you begin seriously pursuing art?

My parents would say the day I was born ... Seriously, probably grade eight and nine when I was accepted into an Arts Specialist high school.

2. What is your primary medium?

Hmmm... tough question... predominantly fibre, textiles, paper and embroidery; but I also work as a costume / set / props designer and maker which has my hands on multiple materials.

3. How do you know when a piece is finished?

Sometimes a piece is done because of time constraints ... more poetically, the piece tells me it's done - it feels settled and resolved. Sometimes a piece is never really finished even if it is 'done' ... I keep mulling over ideas and concepts - often leading to new work.

4. What's the biggest challenge you face as a professional artist?

Is it good enough?
(that and marketing and promotion ...)

5. What other pursuits feed into your art practice?

I am an avid hiker and am happiest up a mountain or paddling a canoe. I garden and have a three-and-a-half-year-old sourdough starter that gives me fresh bread every week. I founded a dance

theatre company with my sister where I am responsible for the visual design of our shows - the costumes, sets and props. And I recently started working in the Toronto film union as a costumer.

6. What is your chief characteristic as a person?

My sister would say determined and detail oriented with impossibly high standards.

7. What's the most important thing you've learned about yourself by being an artist?

I am a maker and I like to make things.

8. What is your idea of happiness?

A good cup of tea or a dram of scotch beside an ocean (preferably after a day hiking mountains).

9. Who has been your most enduring inspiration?

My maternal grandmother Enid.

10. If you could travel anywhere in the world tomorrow, where would you go and why?

Anywhere ... I love to travel and to explore. Top on my list is Norway and the Shetland Islands for the Fjords and water, India and Morocco for the textiles, spices and markets - oh, and Japan. I would also love to spend more time in Africa.

January 27 – 30 artworks arrive January 11

Beautiful floral designs inspired by artwork *Art in Bloom***Expanded Gallery Shop
Selection of artwork by Carnegie
Gallery Artist Members**

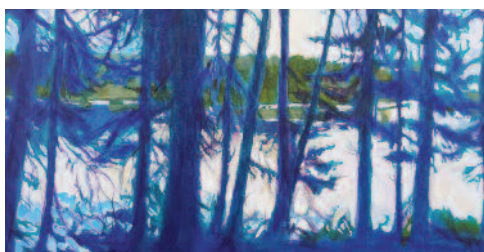
February 4 – 26

Meet the Artists:

Friday, February 4, 7 – 9:30pm

Holly Sneath *Meditations*

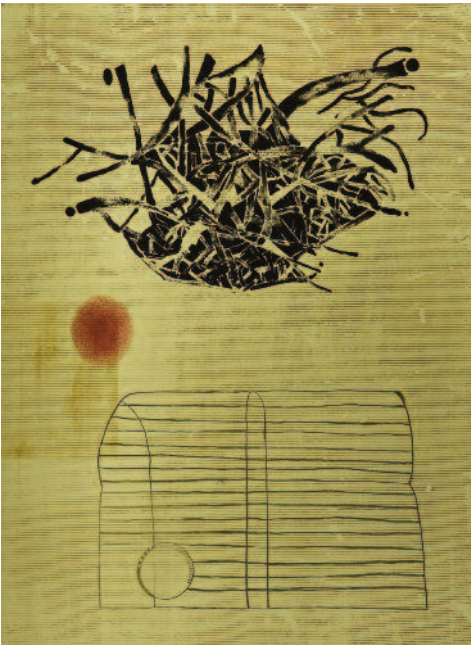
paintings

**Melissa Neil *Saltation***

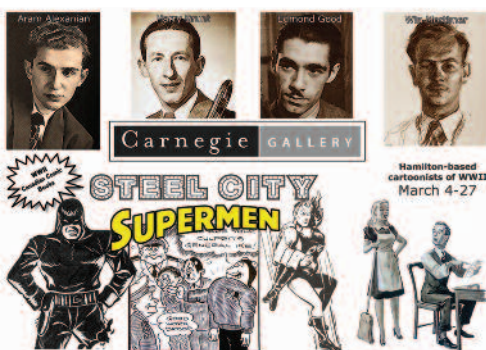
paintings



March 4 – 27

Rob Creighton*Departures & Arrivals* prints**Hamilton-based Cartoonists
of WWII *Steel City Supermen***

graphics



The Barber Atrium

Maureen Stuart*The Best of Times* collage**Catherine Gibbon****In Memoriam**

With enormous sadness, we acknowledge the sudden passing of Catherine Gibbon, one of the Carnegie Gallery's founding members. Cathy was a highly accomplished artist and a "definitive interpreter of the Ontario landscape". She generously shared her love and knowledge of that landscape as an instructor mentoring hundreds of students. Always mindful of nature and the fragility of our environment, she was the driving force behind the production of the 'On the Edge' book and exhibition. She was also a talented musician performing recently at the Carnegie as part of the Mountain Road Band. Her gentle and thoughtful spirit will be remembered by her many students, through her music, and through her powerful artwork in numerous public and private collections.



portrait by Lorne Toews

Our deepest condolences to Cathy's family on behalf of the Board, staff and friends of the Gallery. A special exhibition recognizing her artistic contribution will be held at the Carnegie later this year.



Nature's Way

Curator's Corner by Marla Panko

With a new year ahead, it's also a time when we may be thinking about refreshing our surroundings. What better way to do this than to introduce a new painting, collage, or photograph into your home. Or perhaps it's time to simply renew an existing artwork in your collection by enhancing it with a different frame.

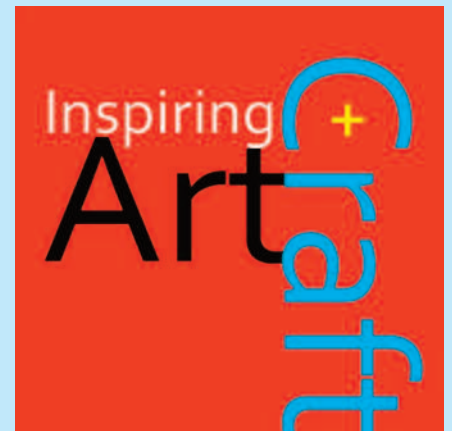
Selecting the appropriate frame can be challenging and will ultimately make or break the full appreciation of any work of art. The right frame can elevate an artwork giving it a sense of overall completeness and professionalism, whereas the wrong frame will undermine the presentation and can significantly distract the viewer from appreciating the artist's efforts.

So, what are the qualities to look for in selecting the perfect frame? Ideally, a frame should complement the artwork in such a way that it is unobtrusive and visually 'disappears'. Simple, understated, classic frames work best for the long haul so it's advisable to avoid trendy colours or heavily embellished millwork. When selecting a mat colour, again it's wise to use restraint. Extra wide, off-white, or creamy coloured mats will give work room to breathe and instantly improve the overall presentation. Keep in mind, some work may look better without any mat at all, and many contemporary artists often prefer to present largescale paintings unframed. The best advice is to take your cues about the framing



from the artwork itself. Assess the style and tone of the work first.

Aside from an improved visual presentation, we must remember that the purpose of framing is to protect and preserve the artwork. Using acid free materials in mats and adhesives, special UV treated glass, dust covers on the reverse, and well constructed quality framing products are investments in the artwork itself. Items such as posters, ephemera, and family photos don't necessarily require expert framing to museum standards, but for those special artworks that do, a professional framer or gallery curator can advise you in making the most appropriate choices to showcase your growing collection.



Gallery & Shop Hours

January & February

Tuesday – Saturday 10am-5pm

Starting March 1st

Tuesday, Wednesday & Saturday 10am-5pm

Thursday & Friday 10am-7pm

Sunday 12-4pm

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Marla Panko,
Curator

Michelle Murphy,
Fundraising & Marketing Specialist

Laura Brandreth,
Shop Manager

Margaret Schooley,
Bookkeeper

Evelyn Kelch,
Website Administrator

Volunteers

Headspring Marketing Design,
Graphic Design

Barb Carpio

Lynn Macintyre

Anne Gillespie

Libby Toews

Weekly Shop Volunteers

Jane Richardson

Evi Pertens

Robin McGinlay

Kathy Starodub

Daina Tustian

Marilyn Hyatt

Holly Ginsler

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

Pam Norman, *Co-Chair*

Nancy McKibbin Gray, *Co-Chair*

Mary Jo Hind, *Secretary*

Bruce Youngblud, *Treasurer*

Members-at-Large

Richard Kowalchuk

Cecille Kramer

Elizabeth McQueen

Joan Mitchell

Frances Thorp Neufeld

Bobby Turnbull

John Wigle



Many thanks to Incite Foundation for their support of the 2021 Arts Dundas Weekend.