

TEN KING

Fall 2022

Elisabeth Soppelsa
Ukraine Fundraiser Silent Auction

Dear Friends of the Gallery,

July and August are vacation months for many of us often with the result that there is a decline in some activities.

Not so at the Carnegie Gallery in summer 2022. I give a few illustrations. During the summer a past donor, a worthy private citizen who requested to remain anonymous, donated \$25,000.00 to the Gallery. The Board and staff wish to acknowledge this individual for their generosity.

The monthly artist exhibitions for June, July, and August brought numerous visitors-and some purchasers-into the Gallery. In particular "Light and Shadow", an exhibition of beautiful pastel landscapes, done by the late founding member Catherine Gibbon. This exhibition was very well-received and almost all of the work was purchased. The opening on Friday evening, August 5th was also a celebration of Catherine Gibbon's life at which Nancy McKibbin Gray, one of our Past Chairs and a director "for life", gave a moving and well-deserved tribute about Catherine. An audio-visual version of Nancy's talk is available on the Gallery's YouTube channel if you were unable to attend on August 5th.

Summer 2022 was active and continues to be so concerning programming. I refer to the stimulating public lectures given by artist Kathleen Vaughan and by architect Nathaniel Addison in July and to the upcoming 6-week series of lectures about Impressionism to be given by Regina Haggo,

the always engaging art critic and historian. Regina's series starts on Wednesday afternoon, September 28th. Seating capacity is limited, so if you are interested please enroll ASAP.

Much planning for important, future events occurred in the summer too. This year's Arts Dundas Weekend was organized by Kira Alexanian, our able summer student and is taking place from November 3rd to 6th. Next, Pam Norman, one of our indispensable Past Chairs, is pleased to report that she and her team are "resurrecting" the popular Carnegie Gallery Bus Tours to various art destinations. The first post-pandemic tour will be on Saturday, October 15, 2022, to the McMichael Canadian Art Collection in Kleinburg. Tickets are on sale now.

I have exceeded my allotted space and I have not even mentioned the Carnegie Concerts. The first concert will be held on Saturday night, September 24th at the Royal Canadian Legion in Dundas and it features blues singer

Jack de Keyzer and his band. We thank Brian Cumming, another Past Chair, and his volunteers, for organizing this important and enjoyable fundraiser for the Carnegie Gallery. Tickets are on sale now, and they are going quickly. Please continue your reading of this newsletter for information about other Carnegie Gallery events and programming.

John Wigle

On behalf of the Carnegie Board

Maureen Steuart
Ukraine Fundraiser Silent AuctionJerry Campbell
Ukraine Fundraiser Silent Auction

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We would like to thank all those who have participated in the Ukraine Fundraiser.

Participating artist members are: Lorraine Roy, Elisabeth Soppelsa, Jerry Campbell, and Maureen Steuart. Bundle artists are: Kira Alexanian, John Farr, Satourni, Brian Flockhart & Laura Brandreth.

100% of the proceeds from this fundraiser will be donated to the Canada Ukraine Foundation. Silent auction runs until SEPT 30TH
Bids can be made through our website under Programming + Events

Carnegie GALLERY

Lecture

\$12 non-members | \$10 members

Pre-registration is required by contacting the Gallery.
Mask wearing is recommended for all patrons.
Lecture to take place in the Lower Gallery which is wheelchair accessible.



REGINA HAGGO

An Acquired Taste

Exploring Food in Art

Carnegie GALLERY

GUIDED Bus Tour

\$84 non-members | \$77 members



Kleinburg & the McMichael Gallery

William Kurelek, Gathie Falk, Wanda Koop, Elisapee Ishulutag, & The Group of Seven

Excursion includes luxury coach transportation from Dundas (University Plaza) through rolling hills of fall splendour to the quaint village of Kleinburg.

Choose to explore and have lunch in Kleinburg in the morning (10:30 – 12:30), then transfer to the McMichael Gallery for the afternoon (12:40 – 3:20)

OR

Spend the entire outing at the McMichael Gallery. Bring your own lunch or dine in the Gallery's on-site restaurant.

Guided tour included at 1:00pm

Karen Thiessen



10Q is a quick way for readers to get to know some of our Artist Members a bit better. In this edition, we'd like you to meet artist Karen Thiessen.

1. Why did you begin seriously pursuing art?

Art began pursuing me when I was three years old. Art is a calling.

2. What is your primary medium?

I am an interdisciplinary artist working with textiles, collage, and surface pattern design.

3. How do you know when a piece is finished?

Finished is a fluid concept. Sometimes a piece is finished when it is sold and no longer available to me. Other times I will return to certain pieces years after they were exhibited and see that they could be something different. I make a lot of work and some things take longer than others.

4. What's the biggest challenge you face as a professional artist?

Pacing myself and taking time off from my studio practice is my growing edge.

5. What other pursuits feed into your art practice?

Walking, good sleep, travel, reading, and looking at design magazines and books.

6. What is your chief characteristic as a person?

People close to me say that I am highly disciplined.

7. What's the most important thing you've learned about yourself by being an artist?

I have learned that I need limits and rest and that means taking weekends off, taking vacations, and getting at least eight hours of sleep a night. No matter how deeply satisfying and engaging the studio work may be, I need breaks from it.

8. What is your idea of happiness?

A good night's sleep, fresh fruit for breakfast, a long solitary day in the studio followed by a social walk around the neighbourhood with my husband.

9. Who has been your most enduring inspiration?

In 1995, I saw the Sandra Brownlee exhibition Weaving Out Loud at the Textile Museum of Canada and I was taken by her notebooks that were on display with her weavings. Viewers were invited to look through them, and I did. Two years later, I became friends with Sal, whose aunt happened to be Sandra Brownlee. It was through Sal that I got to know Sandra. I started to write about Sandra on my blog Day In and Day Out in 2010 and whenever I was in Halifax I would visit Sandra in her studio. In 2011, I took her Tactile Notebooks and the Written Word workshop and was able to study with her for the first time. She continues to teach it and I highly recommend it. Sandra's life is a work of art—there are no barriers between art and life. In 2014, Sandra was awarded the Governor General's Award in Visual and Media Arts (Saidye Bronfman Award), the highest honour an artist can achieve in Canada.

10. If you could travel anywhere in the world tomorrow, where would you go and why?

Since it's been three years since I've travelled, I would go to Halifax for four days to visit friends, Sandra Brownlee, and the city. I would pop into Atlantic News to thank the folks for mailing me design magazines during our incessant pandemic lockdowns when no other magazine shop in Ontario was equipped to do so. From there I would fly to Amsterdam for a four day visit (last visited in 2013) and then to Copenhagen for a four day visit where I would eat brunch every morning at 42°Raw. Copenhagen and Halifax were the last places that I visited in 2019.

October 7–November 6 Reception: Friday, October 7, 7–9:30pm

Marla Panko**Brave New World** paint/collage/fiber

Artist Tour - Sunday, November 6, 2pm

**Angela Busse, Agata Derda,
Laine Groeneweg, Laura Brandreth****edition**

printmaking

**Demonstration:**
Laine Groeneweg,Saturday, Nov. 5,
1-2:30pm

November 12–December 31

**Work from over 100 Artist
Members & Vendors****Carnegie Christmas Market**Unique fine art, craft
& seasonal ornaments**Free Admission****Extended Hours**

M, T, W, Sa 10-5

Th, F 10-7

Su 12-4

**36th Annual Arts Dundas Weekend**

Thursday, November 3rd - Sunday, November 6th



The Dundas community is overflowing with artistic talent and creativity, and what better way to celebrate this than our annual Arts Dundas Weekend! The 36th annual Arts Dundas Weekend will run from Thursday, November 3rd to Sunday, November 6th. ADW serves as a celebration of all forms of art, and this year is no exception. Here are just a handful of the many events Arts Dundas Weekend has in store for you:

- Two Book Readings and Collage workshops for kids, facilitated by author Catherine Wilson and artist Ruth MacLean
- An Ambient Aerial Performance by a member of the Hamilton Aerial Group

- Live printmaking, soapstone carving, and wood-working demonstrations
- Annual Art Walk in collaboration with the Tower Poetry Society
- A tribute in honour of potter Helen Brink at the Carnegie Gallery
- Potter's Guild of Hamilton and Region Fall Sale at the Dundas Lions Memorial Community Centre
- Walk and Talk Tour of Carnegie Gallery exhibition, Brave New World with curator Marla Panko
- Deep Focus exhibit at Dundas Museum & Archives
- Musical performances at Shawn & Ed Brewing Co.

- Countless workshops at the Dundas Valley School of Art

- Carnegie Main Gallery exhibitions - Marla Panko, Brave New World (upper gallery) and group exhibition: Angela Busse, Agata Derda, Laine Groeneweg and Laura Brandreth, edition (Barber Atrium)

- and many more!

Most events will be free to the public. Pick up your handy guide to the weekend at the Gallery at other participating organizations, or download one from our website. Get ready to immerse yourself in the arts!

Funded by the incite
Foundation for the Arts.**In Memoriam - Trevor Hodgson**

We acknowledge the passing of Honorary Carnegie Member, artist Trevor Hodgson. Born in Bradford, England, Trevor taught at Blackpool College of Art in the UK, and Bellarmine College in Kentucky before making Canada his home in 1969. He then taught at Queen's University in Kingston and eventually moved to Hamilton to become director of the Dundas Valley School of Art. His twenty-two year tenure there was characterized by the relaxed and highly creative environment he established which attracted prominent artists from across the country and encouraged the growing reputation of the school. Trevor was also a talented jazz musician playing both the saxophone and clarinet. He performed widely throughout Canada and the US and was even recognized as an Honorary Citizen of New Orleans.

Trevor received numerous honours for his immense contribution to the local arts community over the years. Known primarily for his painting and printmaking, he was also an early practitioner in xerography and sound art. His distinctly modernist paintings reflected his interest in design, combining painterly techniques with abstract ideas. His work ranged from the whimsical to the philosophical, always presenting a thoughtful and personal reflection on the human condition. Trevor's work is included in many public and private collections including York University, UK; Berea College, JB Speed Art Museum and State of Kentucky Collection, US; as well as Queen's University, the Province of Ontario Collection, and the National Gallery of Canada.

Curator's Corner by Marla Panko



There is some welcome news for visual artists with the recent announcement of pending reforms in the current copyright law. With the new changes, any artist whose work is resold would receive 5% of the resale price - including any appreciation in the value of that work. Previously, an increase in value primarily benefited collectors, dealers and investors who could afford to wait patiently for the price of a work of art to increase over years before selling it for a profit.

It is common practice for artists to sell their work for much less at the beginning of their careers than after they've established an extensive exhibition record and achieved some recognition. In a recent *Globe and Mail* article on the new copyright reforms by Marie Woolf, she reported that the renowned Inuit artist, Kenojuak Ashevak, once sold her iconic work, *Enchanted Owl*, in 1960 for only \$24. That same work was later resold for \$158,000 without the artist benefiting and even appeared on a Canadian stamp in 1970.

These reforms would ensure that all our visual artists share fairly in any subsequent increase in the value of their work. In fact, many countries already have such a policy in place, including France, which has supported resale rights for over 100 years.

The new reforms are particularly noteworthy when one considers the vast majority of Canada's visual artists are part of 'the working poor'. As cited in the *Globe* article, CARFAC (Canadian Artists' Representation) reports that many of Canada's 21,000 visual artists live in poverty with a median income of only \$20,000 a year from all revenue sources.

It is an indicator of a healthy society to value its culture, to acknowledge the financial challenge faced by its artists and do whatever possible to support and encourage a reasonable and secure income for them. Senator Patricia Bovey, former Director of the Winnipeg Art Gallery, expressed the following: "It's our artists who tell us who we are, what we as a society face. If they can't financially support themselves we will lose that really important window on who we are as Canadians."

For our part, the Carnegie is proud to play a role in supporting our regional artists and providing the opportunity for the public to do so as well.



Spotlight Profile

Regina Hagg, Art Lecturer

Regina has been giving illustrated evening talks on art history at the Carnegie since 2015.

Last year she was delighted to accept an invitation to offer afternoon courses as well. She is well known for her lively, entertaining and knowledgeable lectures covering centuries of art history.

Born in England to refugees from Lithuania, Regina earned a BA in art and art history at McMaster University. She then completed a postgraduate degree, MLitt, at the University of Edinburgh in Scotland. From Edinburgh she moved to New Zealand to take up a tenured position at the University of Canterbury, where she taught for 12 years. After returning to Canada, she was hired by the late Trevor Hodgson of the Dundas Valley School of Art to teach art history, which she did there for many years.

Regina has curated exhibitions and given talks to numerous organizations and galleries. She writes about local artists and reviews exhibitions for *The Hamilton Spectator*. More recently, Regina and her husband, Douglas, have produced dozens of art history videos for their YouTube channel, which has hundreds of subscribers all over the world.

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

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Many thanks to incite Foundation for their support of the 2022 Arts Dundas Weekend.