

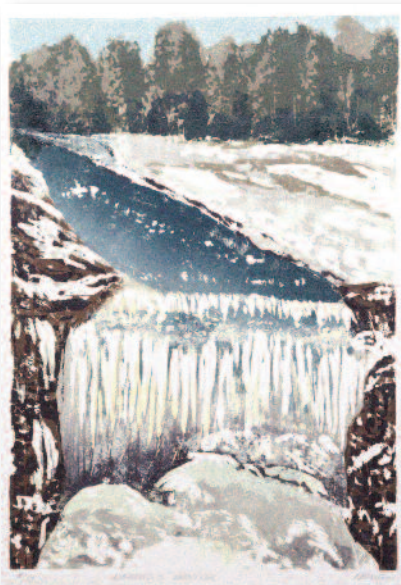
TEN KING

Winter 2023

Dear Friends of the Gallery, As I write the Chair's address for this winter edition of the newsletter, the annual Carnegie Christmas Market has just concluded the 2022 holiday season. It continues to provide "destination shopping" for Hamilton area residents and Gallery members because of the Market's unique offering of high-quality fine art and craft and unique holiday-themed gifts. This year, shoppers had the additional pleasure of listening to flautist, Akiko Britz, who performed in The Barber Atrium. The Market generates significant revenue for the Gallery, its Artist Members, and our Seasonal Vendors. We hope you were able to visit throughout the holidays to enjoy our beautifully decorated shop and find that special gift.



Tony Clennell



Donna Ibing

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Autumn 2022 was an active and stimulating season. Events included our guided Bus Tour to the McMichael Gallery in Kleinburg, the community supported *Arts Dundas Weekend*, and our sold-out lecture series on Impressionism by Regina Haggo. Monthly exhibition highlights included the Hamilton Potters' Guild Anniversary Show, landscape paintings by Walter Pick, and Marla Panko's *Brave New World* exhibition.

Another event worthy of mentioning was our participation in the *Giving Tuesday* event generously hosted by the Art Gallery of Hamilton. The Carnegie was one of fifteen or more charitable and/or not-for-profit organizations in the local

arts and culture community who participated in welcoming current and prospective donors. This was an informative and enjoyable evening that gave us the opportunity to make valuable connections within our vibrant arts community.

This past December was also the first time in three years our Board of Directors and Staff were able to have a social gathering to celebrate the holidays due to the pandemic that unfortunately disrupted so many lives. I thank all who attended for their good cheer, camaraderie, and continued support of the Gallery.

Our upcoming winter calendar promises to be another busy

and rewarding season kicking off with the popular WinterBlooms show organized in conjunction with the DVSA and the Dundas Museum and Archives with participation from Mohawk College. You will find more information about it in this newsletter and about all of our planned exhibitions, new monthly artist talks, public lecture series, children's classes, bus tour, and popular Carnegie Concerts. And don't forget to regularly check out our website and social media platforms for the latest updates.

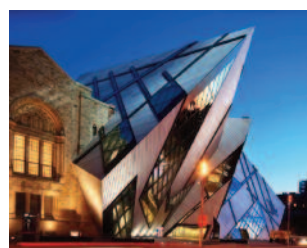
On behalf of us all here at the Carnegie, we wish everyone the very best for 2023!

John Wigle

Chair of the Carnegie Board

ROM Royal Ontario Museum

Guided Bus Tour - Saturday, February 18



Special exhibitions include:

- **Kent Monkman's** installation of his paintings alongside cultural items from the ROM
- **Canadian Modern:** The Canadian Design and Crafts Movement
- **Wildlife Photography:** 100 images from the Natural History Museum, London, UK

\$78 Members, \$85 Non-members

Registration begins Jan 10 for members, Jan 13 for non-members



10Q is a quick way for readers to get to know some of our Artist Members a bit better. In this edition, we would like you to meet artist Neil Sharpe.

1. Why did you begin seriously pursuing art?

The catalyst was a photography course at the D.V.S.A taught by Peter Karuna.

Although I'd long had an interest in the arts, especially the work of painters Edward Hopper and Franz Klein, I never thought that I had a particular talent. However, when my eldest son expressed an interest in the new digital camera format, to catch up, I enrolled in the photography course

During one class, Peter took note of a photo of mine and recommended that I "should do something with that shot".

An email art newsletter had arrived earlier with an advertisement for "The Art of Photography Show", in San Diego California, a competition that attracted 16,000-20,000 international entries each year. The curator was Julian Cox (then curator of the De Young Museum in San Francisco, now the curator at the AGO). Although I had considerable self-doubt, I also realized that I had nothing to lose and submitted my photo. To my great surprise and shock, it was accepted!

The following year, I decided to apply again to see if I could do it on my own. Not only was my submission accepted - but the photograph also was purchased by a fine art collector.

In another exhibition, "Early Works", Mark Feeney, Arts Writer Critic of the Boston Globe (he won a Pulitzer Prize for Criticism in 2008) reviewed the show and wrote: "Neil Frederick Sharpe- 'Genesis' - 'the extended hand pushing against the picture plane, the frame cropping...a Diane Arbus-like presence'."

That's why I decided to seriously pursue art, studying the works of artists like Robert Frank, Ray Metzker, Sergio Larrain, and Deborah Turbeville.

2. What is your primary medium?

Photography.

3. How do you know when a piece is finished?

With photography, this is difficult to answer. A shot that we pass over today, we might look at a few months or even years later and see it in an entirely new way.

4. What's the biggest challenge you face as a professional artist?

The cell phone and social media.

The cell phone has become the universal viewing medium. The battle to catch a viewer's attention is fierce.

2 billion users are on Instagram, 1,074 photos are uploaded every second, on Facebook, 300 million photos are uploaded every day.

These problems are compounded by social media. Art galleries and photography exhibitions now may ask for an artist's social media accounts to assess the artist's popularity. However, the numbers for social media "followers" are often deceptive and artificial numbers to boost this total can be purchased.

The debate about the integrity and the impact of social media numbers is ongoing.

5. What other pursuits feed into your art practice?

Movies: For example, Cinematographer John Alton's work in Film Noir, a masterclass in lighting, composition and contrast; Kurosawa's "Seven Samurai"; and, Zhang's "Hero".

Music: When going over photographs, I'll have long trance tracks on in the background to help stimulate mood, atmosphere. It's always interesting how sound can affect what we see and how we emotionally respond to it.

6. What is your chief characteristic as a person?

Perseverance.

One way to accomplish this, within the context of photography, is to explore, widely and deeply, images, interviews, books, and art criticism. Through this process, you develop your own standard of comparison. With this in hand, when a work is rejected, you know that the work is still solid and that even though it may be rejected in one place, it could win praise with the next application.

7. What's the most important thing you've learned about yourself by being an artist?

Perspective (since I had been a perfectionist, this was a welcome change).

One day, I received two emails. The first announced that I had won the Gold Medal Award for The San Francisco International Photography Exhibition. The second, from another competition, regretfully advised that the same photograph had not made their ongoing group of 1500 photos!

Judging is inherently subjective. Rejection is the norm.

Multiple Oscar winner, cinematographer Roger Deakins has said: "It doesn't make any sense to me. Some of what I consider my best work and some of the best films that I've ever worked on, kind of disappear without a trace. There's no accounting for it. Something connects or something doesn't."

8. What is your idea of happiness?

Playing with our grandchildren!

9. Who has been your most enduring inspiration?

May I break the rules? Robert Frank and Marla Panko.

10. If you could travel anywhere in the world tomorrow, where would you go and why?

The Zen gardens and temples of Kyoto, Japan.

"Why"- my answer is the underlying philosophy and values:

Ten days' worth of rice in my bag;
a bundle of twigs by the fireplace.
Forgetting the equal dusts of name and fortune,
Listening to the night rain on the roof of my home,
I sit at ease,
both legs stretched out.

-Ryokan

January 26 – 29, 2023 January 13 – 26 artwork only
Reception: Thursday, January 26, 6 – 8pm



The Carnegie Gallery
 Dundas Museum & Archives
 Dundas Valley School of Art

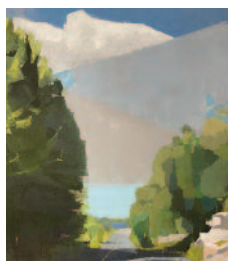
winterblooms.ca



March 3 – 29, 2023
Reception: Friday, March 3, 7–9:30pm

Kathy Bond & Gord Bond
Entwined Inspirations

paintings **Artists Tour Sunday, March 19, 1–2pm**



Sandy Middleton
We Ebb, We Flow
 encaustic & paper



February 3 - 26, 2023
Reception: Friday, February 3, 7–9:30pm

Justine Lanza
Dissolution & Accumulation
 oil paintings



Raffaele Antonio Caterini
New Works
 paintings



Carnegie Concerts

\$89 for a subscription
 (only until January 20th)
 Single tickets for Tia McGraff \$25

Concert location: Dundas Legion, 280 King St. W.
 Concerts start at 8pm, doors open at 7pm.
 Details on our website under Programs + Events.



Tia McGraff with Tommy Parham
 Saturday, January 21, 2023



Dave Gunning and JP Cormier
 Friday, February 24, 2023



Nathan Rogers
 Saturday, April 1, 2023



New Artist
Membership Applications
 February 1 - March 31

New 2024
Exhibition Submissions
 April 3 - May 31

Visit the Carnegie website Artist Page
 to access your **DIGITAL FORM**

Lecture

PAM NORMAN
Sex, Drugs, Rock'n Soil
 Thursday, February 9, 7–8pm

From fig leaves to tattoos this illustrated talk will explore how art and nature have intertwined over the centuries.

Pam Norman is a designer, teacher, and avid gardener.

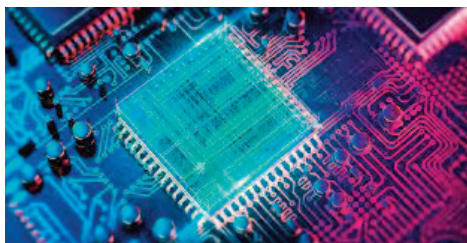
\$12 non-members | \$10 members

Pre-registration is required by contacting the Gallery.
 Mask wearing is recommended for all patrons.

Lecture takes place in the Lower Gallery ~ wheelchair accessible



Curator's Corner by Marla Panko



Since the Carnegie opened its doors 42 years ago, we have been continually evolving as an organization to best serve our members and artists. Our longevity is testament to our ability to not only maintain high standards, but to also remain relevant. Much has changed throughout this time with the world becoming increasingly reliant on technology, and the Gallery has had to adapt like all other organizations.

Over the last six years, we have ushered in a number of pivotal technological upgrades. None has been more far-reaching than the transition to a digital point-of-sale system. The initial preparation and launch was daunting for staff, artists, and volunteers, with over a thousand items requiring coding. Most of our Artist Members have now become accustomed to using the digital stock forms, and the system has ultimately transformed our ability to manage accurate inventory, track sales reports, and access membership information in its data base.

Two years ago, we launched an improved website which continues to provide easily accessible information about the Gallery's history, extensive programming, monthly exhibitions, and artists. This also brought further capability to process donations, provided better links to all of our social media platforms, and now connects to an online Carnegie shop. It goes without saying that all of these changes have required a significant investment of capital, time, and expertise.

As we continue to upgrade our tech capabilities, our latest initiative will improve the process for Exhibition Submissions and Artist Member Applications. Covid has taught us through necessity that much of the standard review process can be successfully facilitated online. Moving forward, artists will now submit their information and attach images through a digital form. Long gone are the days of physical slides and hard copy resumes. While some may not remember, this was the widely accepted practice when the gallery opened its doors and was common until about twenty years ago.

Although the Gallery has been accepting digital images with proposals for years, the new process will standardize all submissions through two linked forms which will be accessible on our website for a designated period annually. Jurying will still be carried out by peer-review committees, both independently and through group discussion, and artists will be notified of results within six to eight weeks after the deadline. The Carnegie is committed to providing equal opportunity to both established and emerging artists as well as supporting diversity and inclusion.

Good luck to all those artists who submit!

Employee Profile

Abby Nicholson



Abby has resided in Hamilton her whole life and started working at the Carnegie Gallery in July 2022. She has worked for many small businesses in the Hamilton community.

Abby attended McMaster University

in 2014, graduating with a Bachelor of Fine Arts. After graduating, she worked on Locke Street in Hamilton and volunteered as an art teacher at St. Thomas More Catholic Secondary School. Recently, Abby successfully defended her Master's thesis in the Landscape Architecture program at the University of Guelph.

With over 6 years of customer service experience, Abby has always strived to provide the best shopping experience for all. She is thrilled to be back working in the arts community at the Carnegie Gallery, meeting new customers, artists, and working alongside a great team.



Kid's Art Classes

January 21 - March 25

Saturdays, Ages 8-11, 10:30am – 12 noon
Ages 12-15, 1:00-2:30pm

Sign up for Winter Term Classes:

\$150 for 10 weeks ~ art supplies included

Class sizes are limited

To sign up email info@carnegiegallery.org
or call the Gallery 905-627-4265.

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Marla Panko,
Curator
Laura Brandreth,
Gallery Administrator
Amanda Lammers,
Fundraising & Marketing Specialist
Margaret Schooley,
Bookkeeper
Abby Nicholson,
Sunday Shop Associate

Volunteers

Headspring Marketing Design,
Graphic Design
Lynn Macintyre
Anne Gillespie
Libby Toews
Marilyn Hyatt
Barb Carpio
Robin McGinlay

Weekly Shop Volunteers

Kathy Starodub
Daina Tustian
Evi Pertens
Lynne MacPherson

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*
Pam Norman, *Past Chair*
Nancy McKibbin Gray, *Past Chair*
Cecille Kramer, *Secretary*
Bobby Turnbull, *Treasurer*
Bruce Youngblud, *Fundraising Committee Chair*

Members-at-Large

Richard Kowalchuk
Elizabeth McQueen
Joan Mitchell



Many thanks to incite Foundation for their support of the 2022 Arts Dundas Weekend.