

TEN KING

Spring 2023



Monika Shedden

INSIDE

10Q Brenda Roy

Upcoming Exhibitions

Diana Panton Concert

Call for Submissions

Lectures & Artist Talks

Curator's Corner

Community Profile

Kid's Art Classes

In Memoriam

Dear friends of the Gallery

Please mark this date on your Calendar - digital or paper.

Wednesday evening, May 17, 2023 is the date chosen by the Board of Directors to hold the next **Annual General Meeting (AGM)** of your art + craft organization, The Carnegie Gallery.

To all our Artist Members and Supporting Members, before your eyes glaze over, please note that an AGM is a significant event in the life of an organization. The Ontario Not-for-Profit Corporations Act ("ONCA"), the provincial legislation that governs The Carnegie, *requires* a not-for-profit corporation to hold an AGM. Furthermore, important business happens at an AGM. For example, members nominate and elect candidates to be directors, who then manage the organization's affairs for the coming year.

In past years, member attendance at Carnegie AGMs has ranged from modest to low. For the May 17th AGM, the Board and staff intend to improve turnout by making some procedural changes.

Firstly, Laura and Amanda are creating a concise, attractive Annual Report for the 2022 fiscal year that they will post on the Carnegie website in early May. In that way, members can be apprised of some key information before their attendance at the meeting.

Secondly, the Agenda for the AGM will include mandatory items required by ONCA, such as the Treasurer's Report, the Chair's Report and the election of directors - but we promise to be brief.

Thirdly, the AGM will be held in our spacious Main Gallery where the acoustics are great, and where we can be surrounded by the current exhibition.

Finally, immediately following the AGM, there will be a casual gathering where beverages and appetizers will be served. Our hope is that members, directors, and staff will introduce themselves to each other or get reacquainted.

Wednesday evening, May 17th will be an important, informative and enjoyable occasion where you can participate in the governance of your organization. We look forward to seeing you!

John Wigle

Chair of the Carnegie Board



Ralph Caterini

Secret Gardens Tour

June 11th, 10am-4pm, rain or shine

Ticket price: \$20 +HST

Where: Tour a number of beautiful gardens from Dundas to Ancaster

Annual General Meeting

Thursday, May 17, 2023

Time: 6-8pm**Where:** The Main Gallery

Light Refreshments will be provided after brief reports from the Treasurer, Chair and Board.



Courtney Downman



10Q is a quick way for readers to get to know some of our Artist Members a bit better. In this edition, we would like you to meet artist Brenda Roy.

- 1. Why did you begin seriously pursuing art?**

My first serious involvement with the arts was in live theatre, which led to a career as a professional stage manager. When I decided that was going to kill me I decided to take my jewellery making hobby to a new level. That turned out to be a kind of frying pan into the fire decision, but it was thirty years ago now and I've stuck with it!

And now I've noticed that the question was “why”, not “when” - because the thought of spending my life behind a desk in an office is unbearable!
- 2. What is your primary medium?**

The gifts of the earth - silver and gold and natural stones. Although I've certainly been known to incorporate other found objects into my pieces.
- 3. How do you know when a piece is finished?**

Given the fairly unforgiving nature of my materials I am usually working towards a predetermined end, which is not to say that I don't frequently look at a piece and decide that it just needs a little something else. But there are definitely physical constraints – once stones are set there is really nothing I can do to a piece other than final finishing.
- 4. What's the biggest challenge you face as a professional artist?**

Motivation. Trying to find a market for my work. Finding a balance between making pieces that I think will sell and creating just for the fun of it.
- 5. What other pursuits feed into your art practice?**

A love of history and fascination with other places and cultures.
- 6. What is your chief characteristic as a person?**

Being a centrist on pretty much any spectrum you care to name – political, artistic, physical, emotional.....
- 7. What's the most important thing you've learned about yourself by being an artist?**

I don't give up easily.
- 8. What is your idea of happiness?**

Good company, good food, interesting conversation, a nice cocktail and a lot of laughter. On a deck or patio is the cherry on top.
- 9. Who has been your most enduring inspiration?**

Craftspeople throughout history, whose names we rarely know.
- 10. If you could travel anywhere in the world tomorrow, where would you go and why?**

I have recently been trying to reconnect with passions that I have let fall by the wayside and the current one is the idea of walking one of the ancient long distance footpaths in Britain. It's not so much where it is or where it goes but the notion of walking on a track that has been used for thousands of years. Imagining and connecting with those previous lives.

Community Profile McMaster Framing Gallery



Not only is photographer Stephen Landers an artist member of the Carnegie Gallery, he is also the owner of McMaster Gallery and Custom Framing, Carnegie's downstairs neighbour! The framing gallery has long been a staple in the arts community of Dundas and

surrounding area. "We cherish our close connection to the Carnegie Gallery. Both businesses champion the arts and value connections with artists and customers. Our businesses go hand in hand," says Stephen.

The dedicated team at McMaster Gallery is available to assist art lovers and artists alike with various solutions for all their framing and fine art restoration needs. Even on the toughest of framing jobs, the team has a knack for creative problem solving. The compact footprint of the framing gallery proudly carries thousands of frame samples to suit any

aesthetic taste. Need archival matting or a specific type of glass? They have samples to show you! Curious about how to get that rolled canvas stretched or how to showcase a unique textile? Let them assist with options for mounting that special project!

The team strives to preserve family memories, restore old masterpieces to their original glory, and provide much needed makeovers to outdated family heirlooms. Whether you are looking to find a quote for a restoration or check out the framing options, drop by and say hello!

Carnegie GALLERY

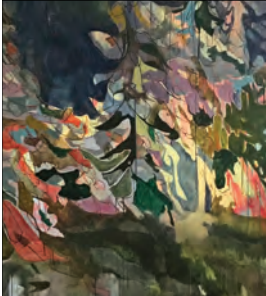
Upcoming Exhibitions

April 7-30

Shane Norrie
gather
Ceramics & paintings



Cathy Yantsis
Dark Forest
Painting, fibre & collage



May 5-28

Andrea Vuletin & Darlene Pratt
Inside Out
Ceramics



Delio Delgado
Observations at Work
Mixed media paintings



June 2-29

Stephanie Vegh
The Messengers
Mixed Media Collage



Celina Kang
Stacked Intimacy
Ceramics



John Wheeler
Travels with my Mouse in the Land of Zeroes and Ones
Digital illustration



August 4-30

Artist Member Exhibition



Oct. 6 - Nov. 5



juried biennial exhibition

A Premier Showcase of Excellence in Craft

CALL FOR ENTRY
DEADLINE: Friday Aug.18, 2023

Carnegie Concert May 13, 2023



Artist Talks Free

WAYNE CARDINALLI
Thoughts & Philosophies
of a Potter
Sunday, April 23, 1–2pm

VULETIN/PRATT
Sunday, May 28, 1–2pm

STEPHANIE VEGH
Sunday, June 18, 1–2pm

Lectures Pre-registration is required by contacting the Gallery.

REGINA HAGGO
LECTURE SERIES
April 26-May 31,
Wednesdays, 1-3pm for 6 weeks
\$150 members/non-members

PAUL GENTILE
MY LIFE IN MINIATURES
An illustrated talk.
Thursday, April 13, 7pm
\$12 non-members | \$10 members

GUENNADI KALININE
PAUL CEZANNE IS
A HADRON COLLIDER
IN ART HISTORY
Thursday May 11, 7-8pm
\$12 non-members
\$10 members

 Lectures take place in the Lower Gallery, wheelchair accessible



Kid's Art Appreciation Classes

Sign up for Spring Term:
April 22 - June 24
\$150 for 10 weeks

Email info@carnegiegallery.org
or call us at 905-627-4265.

Curator's Corner by Marla Panko



This spring marks the third anniversary since the start of the pandemic - a world changing period of time that has affected all aspects of life across the globe, and in many ways continues to impact lives. Three years later as we cautiously return to

normalcy, many galleries and arts organizations have now returned to their full programming schedule and are welcoming visitors back. But what has been the impact of this period on the countless artists, authors, musicians, and other creators in the arts community?

Reading through the many exhibition proposals

and artist statements the Gallery receives, it is striking how often the experience of living through the pandemic is mentioned as a pivotal influence in an artist's recent output. The creative process is already an inherently solitary exercise, and it is not surprising that many describe the challenges of dealing with the imposed isolation of lockdowns as having had a substantial impact on their outlook, and consequently, the nature of their work. A large number of artists describe a significant increase in self-reflection and re-evaluation, with some experiencing this as melancholy and the subsequent inability to be productive. Others found that the comfort of cocooning in their studios offered them a time of intense focus allowing them to increase their creativity.

For those artists whose work is more collaborative, the absence of travel and social gatherings meant the loss of critical feedback,

encouragement, and shared productivity.

Artforms that require interaction with an audience were necessarily cancelled and the artist's livelihood often disappeared. In some cases, the basic accessibility to materials, facilities, or expertise further limited any meaningful production.

What our creative sector experienced throughout the pandemic is by no means exclusive to them. We now realize the mental health of society as a whole was deeply affected. But we look to our artists, musicians, writers, and performers to reflect our shared experience. By giving voice to the range of human emotion and thought, they help us to better understand ourselves and our world. The artworks produced over the last three years will serve as a record of the challenges we faced. The artworks we will see or hear in the years ahead will forever be conditioned by the challenges of this shared experience.

In Memoriam

Patricia Peacock-Evans



Lorne Toews

For over thirty years, Patsy shared her unique talent for showing us the beauty and mystery of the everyday world through her watercolours and drawings. She was passionate about food, music, and travel which often became the focus of her artwork. Although studying art formally in the U.S., she considered herself to be somewhat self-taught because she continued to learn through personal studies, discussions with other artists, and endless hours of practical work in the studio. Her first sold out solo show was at the Carnegie in 1990, and we are proud to have hosted numerous successful exhibitions of her work since. She has been awarded Best in Show by the Women's Art Association of Hamilton and received First Prize at the Toronto Outdoor Art Exhibit for watercolour. Many of her illustrations have been published and her work can be found in numerous private collections. Her masterful paintings of still life, landscape, or interiors capture qualities beyond the physical subject through their vitality of colour, clarity of light, expressive use of line, purposeful composition, and sweeping movement. Recognizing the profound fulfillment her art brought to her, she noted, "I thrive at my drawing board, brush in hand, surrounded by countless shades and tones of watercolour."

Anne Redish

We were very saddened to hear of the passing of Anne Redish early December, just shy of her 98th birthday. Anne was an incredible and important member of our community who served on Dundas Council, the Niagara Escarpment Commission to name just two. She was also a supporter and advocate for the Gallery from its earliest years for which we will always be thankful. Anne visited the Gallery regularly and was always welcome.

Marg Rouse

This January the Gallery lost one of its earliest members and volunteers after a lengthy illness. Marg Rouse was a respected potter, teacher and a very active member of the Potters Guild and this Gallery. Her kind and cheery personality was always enjoyed by those who worked with her. For years Marg organized the exhibition receptions with great success. We are very grateful for all her support and hard work. Marg was a valued artist member who will be missed.

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Marla Panko,
Curator
Laura Brandreth,
Gallery Administrator
Amanda Lammers,
Fundraising & Marketing Specialist
Margaret Schooley,
Bookkeeper

Volunteers

Headspring Marketing Design:
Walter Pick, Adele Taylor-Pick
Lynn Macintyre
Anne Gillespie
Libby Toews
Marilyn Hyatt
Barb Carpio
Robin McGinlay

Weekly Shop Volunteers

Kathy Starodub
Daina Tustian
Evi Pertens
Lynne MacPherson

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*
Pam Norman, *Past Chair*
Nancy McKibbin Gray, *Past Chair*
Cecille Kramer, *Secretary*
Bobby Turnbull, *Treasurer*
Bruce Youngblud, *Fundraising Committee Chair*

Members-at-Large

Richard Kowalchuk
Elizabeth McQueen



Many thanks to incite Foundation for their support of the 2022 Arts Dundas Weekend.