

Summer 2023

TEN KING

Dear friends of the gallery

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In this edition, I take a selective look back over the past 3 months and a brief look forward. On Saturday evening of May 13th, our Carnegie Concerts Committee held its most ambitious fundraising concert to date at the historic Westdale Theatre. Diana Panton, acclaimed jazz singer and Hamilton native, alongside Reg Schwager, notable Canadian jazz guitarist, entertained over 200 people. Also, several of our Artist Members displayed some of their recent paintings at a well received pop-up art show at The Westdale.

On Wednesday night, May 17th the Board of Directors convened the Annual General Meeting of the Carnegie Gallery for the calendar year 2022. This was immediately followed by a social gathering that was an informative and congenial evening comprised of Board members, staff, artist and supporting members, and volunteers. I thank Laura Brandreth and Amanda Lammers for their initiative in creating and posting on the Gallery's website our first ever Annual Report, and strongly encourage you to read through it if you have not already done so.

The recent AGM is significant for a few reasons. First, the Carnegie welcomed to the Board 2 new directors, namely Rebecca Griffith and Neil Sharpe. Rebecca has held responsible positions in the financial services sector and has experience and a strong interest in fundraising campaigns. She brings energy and experience to the Gallery's Fundraising Committee. Neil, an Artist Member (photography), has joined the Exhibition Selection Committee as its newest member. Also, because of his previous careers as a lawyer in private practice and then as a consultant in health policy dealing with regulatory matters, Neil will work with me in updating the Carnegie's internal by-laws and policies, such as health and safety and conflict of interest, among others.

Second, at the May 13th AGM the Board and attendees reluctantly accepted but with gratitude the resignations of Bobby Turnbull, our able Treasurer, and Pam Norman, one of our valued Past Chairs. Fortunately, Pam will continue her involvement with the Carnegie as the organizer of the always enjoyable and interesting Carnegie Bus Tours, WinterBlooms exhibition, and Carnegie Craft.

Next a quick look ahead. The Artist Member Selection Committee is very pleased to announce the addition of 3 new Artist Members, Barry Coombs, Christie Gruppe and Emma Smith. You can read a bit about them in this newsletter.

When you visit the Carnegie this summer, you may encounter a familiar face (Kira Alexanian) as well as

2 new people performing various tasks at the Gallery. Kira, our 2022 summer student who capably organized Arts Dundas Weekend last November, has returned as Gallery Assistant on weekends. The Carnegie has also hired 2 summer students through its successful application to the Canada Summer Jobs program. A research support officer and a gallery administrator assistant will work under the supervision of Amanda and Laura respectively. It is noteworthy that the Carnegie received applications and resumes from over 60 candidates for these 2 eight-week positions. It was a time-consuming and challenging task for Amanda and Laura to select and interview numerous worthy candidates.



Eric Brittan

The Carnegie will continue to deliver on the programming front thanks to the assiduous efforts of its directors, staff and volunteers. I refer to all our upcoming our monthly exhibitions including Carnegie Craft and the annual Artist Member Show, the Lecture Series, Children's Art Appreciation Classes and Exhibitions, and Bus Tours to cite a few examples.

Enjoy summer 2023 and be sure to include the Carnegie as part of it!

John Wigle

Chair of the Carnegie Board



Jim Hee Jun

Carnegie Craft Submissions

Entry Deadline: Friday Aug. 18, 2023

Exhibition Dates: Oct. 6 - Nov. 5, 2023



juried biennial exhibition

A Premier Showcase of Excellence in Craft

Carnegie Craft 2023 is open to both emerging and established professional craftspeople. Material categories that will be considered by the jury include ceramic, wood, textile, metal, glass and mixed media. **The Submission link can be found on the website under Programs + Events.**

\$500 for Best in Show, two \$300 Awards of Excellence, and five media-specific awards

3 New Artist Members



Barry Coombs



Christie Gruppe



Emma Smith

This year, we are happy to introduce 3 new Artist Members. Each artist brings something unique to the Carnegie Gallery, continuing our tradition of Inspiring Art + Craft

BARRY COOMBS

Barry is a well-established artist whose work explores the elegance and purity of geometry. Working in acrylic, watercolour, ink, and cardboard construction, his approach to the tradition of formalism demonstrates a thoughtful mastery of colour and composition.

My work is about my relationship with the visual environment. It can be called abstract but is probably best described as referential. It always starts with the pleasure and joy of looking. Every shape in my paintings and drawings, at some point, has been inspired by direct observation.

Throughout his long and accomplished career, he has also devoted many years as an art educator providing a wide range of classes, lectures, workshops and tours for his devoted students. He has exhibited his work widely both nationally and internationally.

CHRISTIE GRUPPE

Christie's functional pottery brings a sense of fun and whimsy to the everyday. Her ceramics are inspired by the textures, forms, and colours of the garden.

My earlier work more strongly reflected the forms and textures of the leaves, petals and microscopic textures of flowers . . . My most recent work explores more simplified forms allowing them to act as a canvas for the play of colour, using the palette of the summer garden as a muse.

Christie grew up in Hamilton and studied at DVSA, Sheridan College, and the Nova Scotia College of Art and Design. Alongside her career as a ceramic artist, she has been very involved in the arts community and has shared her love of ceramics as an instructor for 25 years. She has exhibited her work widely and participated in numerous craft exhibitions.

EMMA SMITH

Emma Smith is a ceramic artist and creative thinker from Ontario, Canada. Growing up in the shadow of the Niagara escarpment, she aims to celebrate the significance of place, environment, and land, through her life philosophy and artistic practice. Exploring this theme largely through wood-fired ceramics, her work is made to be experienced quietly, encouraging moments of contemplation and reflection.

What better material to express the tenderness and resiliency of life than one which is equally malleable and solid. I fire my work in a wood burning kiln, decorated with stylized patterns from my day to day. The texture of fungi on a log, animal tracks in the snow, and the criss cross on the man hole cover at the end of my driveway are small intricacies that make up the world around me.

Emma has exhibited her work widely, and received numerous awards. She is also a ceramics instructor and operates her own small gallery in Jerseyville, ON.

Guided Bus Tour

Queenston & Niagara Power Station

Saturday, July 8, 2023

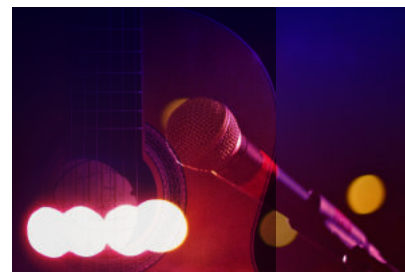
\$120 Members

\$130 Non-members

- Includes hot lunch, dessert and beverages
- The bus departs University Plaza in Dundas at 9:00 AM and return at approx. 5:00 PM.
- Registration in person or by phone through the gallery. See details on the website under Programs + Events



Carnegie Concerts Subscription 2023-24



The Laws

Saturday, Sept 30, 2023

Lynn Miles

Saturday, Nov 25, 2023

Alec Fraser, Mike Daley and Wendell Ferguson

Saturday, January 27, 2024

Valdy

Saturday, March 23, 2024

All concerts to take place at the **Dundas Legion, 280 King St. West, Dundas.**

Shows at 8pm, doors open at 7pm

Subscription price \$119 +HST

Blues & Beers

Paul James

Saturday, Oct 21, 2023

\$30 + HST

Dundas Legion

Show at 8pm, doors open at 7pm

Lectures

REGINA HAGGO LECTURE SERIES

September 27th to November 1st
Wednesdays 1-3 pm

\$150 pre-registration is required

6 weeks

Kid's Art Appreciation Classes

Kids Exhibition in Lower Gallery
June 24th to July 9th

Kids Art Classes - Sign up for
Fall Term Classes

September 9th to November 4th

\$135 for 9 weeks

To sign up emailinfo@carnegiegallery.org
or call the Gallery at 905-627-4265.

**Exhibition Submissions
are CLOSED**

July 7- 30

E. Robert Ross and John Kinsella
Seeing Things Differently
 Paintings



SEEING THINGS DIFFERENTLY

E. Robert Ross and John Kinsella

New Paintings

Carnegie GALLERY

July 7 - 30, 2023

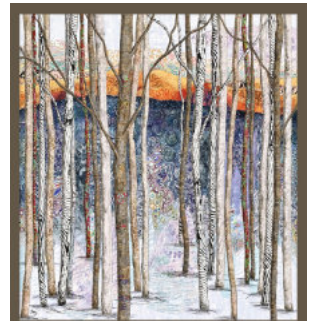
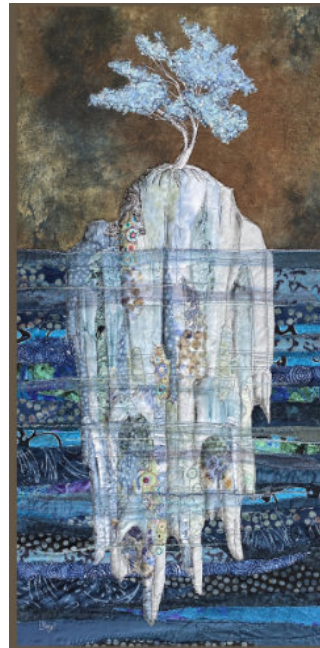
Reception: Friday July 7, 7 - 9:30 pm

Artists Talk: Sunday July 23, 1 - 2 pm

10 King Street West, Dundas, ON N6B 2G5
 Gallery Hours: Tuesday to Saturday 10 - 5 pm, Sunday 12 - 4 pm

carnegiegallery.org

Lorraine Roy
In Other Worlds: Safe Havens for a Weary Soul
 Paintings



Lorraine Roy - Art Textiles

IN OTHER WORLDS

Safe havens for a weary soul

July 7-30, 2023

Opening reception: Friday, July 7, 7-9:30

featuring the poetry of
 Jennifer Lynn Dunlop

Carnegie GALLERY

10 King St W, Dundas, ON
 www.carnegiegallery.org
 905.627.4265
 Tue-Sat 10-5, Sun 12-4

August 4-30

Artist Member Exhibition



September 8-October 1

John Miecznikowski
John Miecznikowski
 1943-2021

Paintings, Drawings & Sculpture

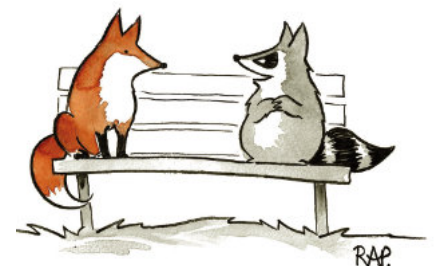


Joseph Panacci
Sticks & Stones
 Ceramics



Rose Anne Prevec
Cartoons from Groundhog Hill
 Drawings

TBA
 THE BARBER ATRIUM



Curator's Corner by Marla Panko



Since Renaissance artists began using the camera obscura, the relationship between technology and art has been intertwined. Da Vinci was as much a scientist as he was an artist, and even Einstein stated that 'art and science were branches of the same tree'. But with the emergence of video art in the mid 1960's, the trajectory for the merging of art and tech began its exponential rise.

Today's artists have access to digital software which allows them to mimic an infinite number of

nuanced brushstrokes and colours. Digital photography encourages artists to consider not only how they capture images, but also how those images can then be augmented. 3D printers generate sculpture without the physical touch of an artist's hand ever being present. And some digital artworks now exist only in the cloud as NFT's. We live in a world of VR, AR and AI — where Virtual Reality and Augmented Reality are becoming common visual alternatives, and where images created entirely by Artificial Intelligence may soon hang alongside the original work of our modern masters.

Consider the work of renown British-Indian artist Anish Kapoor. When scientists at Britain's Surrey NanoSystems discovered the technology to create a somewhat bizarre new black pigment, he acquired the rights to it. The pigment known as Vantablack is highly unusual because it absorbs 99.6 per cent of all light making it impossible for the human eye to distinguish dimensional form on the surface of any shape covered with it—the ultimate trompe l'oeil. Kapoor used Vantablack in

the most recent version of his installation, *Descent into Limbo*, an eight-foot hole created in a concrete bunker that appears to be simultaneously both flat and bottomless. The deceptive sensory experience integral to this piece would not have been possible without both the vision of the artist and the science from the lab—perhaps a perfect marriage.

There is a certain inevitability about the birth of new creative technologies, and there will always be artists ready to embrace them. But for better or worse, tech and social media have also disrupted the art world, changing how we value, consume, and share art. The way we interface with tech itself has become the very subject of much contemporary artwork. The real question to ask is how will we continue to evaluate quality, artistic vision, and creative authenticity in the complex art world of the future?

Staff Profile-Summer Student Kaitlyn Abell



Kaitlyn was born and raised in Burlington where she began her involvement in the arts through her love of piano. She began practicing piano at the age of 5, eventually achieving her Grade 8 Piano with Advanced Rudiments from the Royal Conservatory of Music. Her musical journey continued as she took on the role of a substitute organist at a local church.

As a recent graduate from the Business Administration and Financial Math double degree program at Wilfrid Laurier University, Kaitlyn developed an interest in the fields of business design, marketing, and research. After her experience in various corporate work placements, Kaitlyn

eagerly transitioned into a role where she could directly impact the organization and community she worked for.

Driven by her desire to make a tangible difference, Kaitlyn joined the Carnegie Gallery as a Fundraising Research Support Officer. In this role, she is excited to contribute to the gallery's mission of promoting local artists and providing an educational resource for members and the community.

This fall, she will be returning to Wilfrid Laurier University to pursue a Bachelor of Education, with the ultimate goal of sharing her love for math as a high school teacher.

Carnegie GALLERY

Staff

Marla Panko,
Curator

Laura Brandreth,
Gallery Administrator

Amanda Lammers,
Fundraising & Marketing Specialist

Margaret Schooley,
Bookkeeper

Volunteers

Headspring Marketing Design:
Walter Pick, Adele Taylor-Pick

Barb Carpio

Lynne MacPherson

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Bruce Youngblud, *Treasurer*

Cecille Kramer, *Secretary*

Rebecca Griffith, *Fundraising Chair*

Neil Sharpe, *Director*

Elizabeth McQueen, *Director*

Richard Kowalchuk, *Director*



Many thanks to incite Foundation for their support of the 2022 Arts Dundas Weekend.