

TEN KING

Fall 2023

Dear friends of the gallery



Catherine Weir

Gallery & Shop Hours
starting Nov. 13th**Monday-Saturday 10am-5pm**
Sunday 12pm-4pm

Cathy Yantsis

By or before now you will have learned that Marla Panko, the Carnegie's exceptional Curator for the past 8 years, will be retiring from her job effective December 31, 2023. I commend to you Marla's gracious remarks about her tenure at the Gallery in the Curator's Corner section of this newsletter. I will not attempt to summarize Marla's innumerable significant contributions to the Carnegie. Rather I focus on just two. First, I, like other Carnegie Bus Trip patrons, have always benefited from and enjoyed Marla's thorough yet concise commentaries about the artists and exhibitions as the bus made its way to the various galleries. Those well-prepared commentaries enhanced the overall experience. Second, as Board Chair since late May 2022 I have appreciated Marla's artistic expertise, sense of fairness and sound judgment. Such attributes make the jobs of the Board and other staff much easier to do.

During the next several monthly meetings the Board will be deliberating and deciding how the essential curatorial duties will be handled commencing January 2024. We will keep you informed in this regard.

I am happy to advise that two of my director colleagues, Beth McQueen and Rick Kowalchuk, have kindly agreed to take over responsibility for the planning and hosting of Evening Lectures. They will work closely with Laura who will continue to do the key administrative tasks related to these lectures. In addition to more general interest topics Beth and Rick are arranging for at least two speakers who will discuss issues relevant to artist members and working artists in the Hamilton arts and crafts community. For example, a respected local intellectual property lawyer will give a presentation on copyright law, including how to protect images on websites. Also, a financial planner has offered to make a presentation that will examine specific income tax considerations relevant to artists and craft persons. Beth and Rick want some of the Evening Lectures to have content that assists artists in their work and livelihood. I hope that artist members and their artist friends will attend and support these particular lectures and suggest other topics for future lectures.

If you take the time to read the rest of this newsletter and the e-bulletins that Amanda diligently prepares and sends to artist members and supporting members you will note the numerous and varied programming that Carnegie staff and volunteers have organized. As samples only I refer to the Carnegie Craft Exhibition, a special biennial juried show that runs from October 6th to November 5th and will display the work of emerging and established artists, the October 14th Bus Trip to the newly renovated Albright Knox Gallery in Buffalo (sold out), and the October 21st Blues & Beer Concert with Paul James at the Dundas Legion.



Christina Sealey

An important reminder. The Fundraising Committee chaired by Rebeca Griffith with Amanda as staff liaison has organized a "sign up a new member campaign" which has an incentive for members who successfully "conscript" new members. Please participate in and support this campaign.

John Wigle

Chair of the Carnegie Board



10Q is a quick way for readers to get to know some of our Artist Members a bit better. In this edition, we would like you to meet artist Janice Kovar.

1. Why did you begin seriously pursuing art?

I enjoy the inner dialogue with myself, and I feel challenged by making art. It is all about interpreting the environment around you in your own personal way.

2. What is your primary medium?

I work mostly in acrylics on board or canvas, along with textured mediums on constructed wood pieces.

3. How do you know when a piece is finished?

It is both a quick and slow process. There are initial things that I like to do first, but then I rework, layer, and add new elements. I have a checklist in my head of the things that I focus on, and I work through this list systematically. To me, it is a series of problem solving techniques which I try to resolve and develop until my work achieves a sense of unity in colour, composition, contrast, detail, and movement.

4. What's the biggest challenge you face as a professional artist?

The biggest challenge as a professional artist is deciding where and how to focus your energy. There are a multitude of art related tasks and skills that you have to develop along the way and each plays a significant role. Managing how you use your time to create opportunities is key.

5. What other pursuits feed into your art practice?

Other pursuits that I enjoy doing include things like cycling, camping, and hiking in nature. All of these directly feed into my art practice as I photograph, draw, and create reference material to inform my paintings and sculptures.

6. What is your chief characteristic as a person?

I think that I am resilient and adaptive. Coming from a teaching background of visual arts at the secondary school level, I feel that I am able to adapt to varying situations quickly, and to change, redirect, or to spring back from things.

7. What's the most important thing you've learned about yourself by being an artist?

I have learned that inspiration comes in many forms and that you have to be open and be able to pick up on things that perhaps you had not thought about before.

8. What is your idea of happiness?

Very simply, my idea of happiness is to be in my studio, with music or a podcast going, and to be working on a painting that is going really well, with lots of paint, tools, and mediums to use, and, of course, to be lost in the moment.

9. Who has been your most enduring inspiration?

Inspiration for me has come in the form of artists who use materials/paint in sublime ways. Richard Diebenkorn, Agnes Martin, Eva Hesse, Gerhard Richter, and Joan Mitchell are solid favourites.

10. If you could travel anywhere in the world tomorrow, where would you go and why?

I think that I would go to Japan... I have never been and am fascinated by the futuristic technology, fashion, art, and food.



CANCELLED

We sincerely apologize, but we cannot proceed with this year's Carnegie Concert Series.

The Laws concert on Saturday, September 30th has been cancelled. For whatever reason, subscription and ticket sales have dropped significantly this year, so much so, that we feel we must cancel all 4 concerts in the series.

We thank you for your patronage in the past and rest assured that all purchases for the 2023 series will be refunded in full.



Paul James Blues Band
Saturday, Oct 21, 2023
Dundas Legion, 280 King St. West, Dundas.

Show at 8pm, doors open at 7pm
\$29 + HST



Guided Bus Tour



Buffalo AKG Art Museum
Saturday, October 14, 2023

SOLD OUT

Regina Haggø Lecture Series

September 27th to November 1st
Wednesdays 1-3 pm

The much anticipated Lecture Series by Regina Haggø starts September 27th. Sign up to receive email notifications for our next series on our website under programs + Events Page

Children's Art Appreciation Classes

We are excited to have begun our Fall Term Classes.

Children's Exhibition in Lower Gallery
October 28th to November 12th

October 6 - November 5

Carnegie Craft 2023
Juried Exhibition
 Various Media

Opening Reception Friday, October 6, 7-9:30pm



juried biennial exhibition

A Premier Showcase of Excellence in Craft

Carnegie GALLERY

10 King Street West, Dundas, ON 905.627.4265 carnegiegallery.org

The Carnegie Craft Juried Biennial Exhibition is an event that features a wide range of talent from Ontario-based craft practitioners. This premier event features artworks in ceramic, wood, textile, metal, glass and mixed media.

During the evening of the opening reception on Friday, October 6th, winners of the following awards will be announced: Best in Show, two Awards of Excellence, and five media-specific awards.

SPONSORS



Carl Turkstra/incite Foundation • Dr. Gordon Cameron • Robert Crockford • Barbara Freeman
 Nancy McKibbin Gray • Pam Norman • Headspring Marketing Design

November 13 - December 31

Christmas Market
Works from over 100 Artist Members & Vendors
 Various Media



Curator's Corner by Marla Panko



It is with some sadness that I write this edition of 'Curator's Corner'. As of the end of December, I will be stepping down from my position as Curator at the Gallery.

After eight years of involvement in just about every facet of Carnegie affairs, I'm more appreciative than ever of just what a wonderful organization this is. We are a mighty force under a modest veneer and we have a remarkable story to tell about the power of people united under a common umbrella. In the last 43 years, the Carnegie has mounted close to a thousand high-quality art exhibitions, provided a showcase for the talents of hundreds of fine art and craft practitioners, and programmed countless concerts, lectures, excursions, classes, fundraisers and special events.

The success of what has been accomplished on a limited budget is astonishing and would not be possible without the support of the local

community. When one works at the front desk, you quickly realize just how intricately connected the Gallery is with the town and all who visit. It is not only a shop, a gallery, and a learning centre, but also a welcoming meeting place appreciated by locals and tourists alike that provides a unique, enriching, and much needed respite from the distractions of daily life.

As I think about leaving, I would especially like to thank all the Board members and dedicated volunteers I've had the pleasure of working with over the years. There are simply too many to count. But these individuals are the unsung heroes of a grassroots organization such as the Carnegie because nothing happens without them – they power the engine. The time and energy invested by all of these individuals is truly at the heart of the Gallery and to them I extend my sincere thanks.

I must also thank my colleagues over the years for all their assistance and camaraderie: Greg Davies, Katherine Moffat, Michelle Murphy, Laura Brandreth, Amanda Lammers, and Marg Schooley. Their support helped to navigate the finer points of digital point of sale systems, e-commerce, website development, and of course Covid protocols. With a small staff, collegiality is key, and I have indeed been very fortunate to work alongside such kind and talented individuals.

Lastly, I would like to acknowledge and thank all the artists who I've had the pleasure to meet. Through your exhibitions, the shop, or just by dropping in to the Gallery, I have thoroughly enjoyed the opportunity to appreciate your work and to get to know so many of you better. We can all be extremely proud of how the Carnegie has grown and what we have accomplished together, and I wish the Gallery much continued success in the future.

Staff Profile- Summer Student Emma Lokhorst



Emma Lokhorst grew up in Waterdown and purchased her first art piece at the age of seven from the Carnegie Gallery. Throughout school, she volunteered at the Gallery and pursued art. After high school, she started in the Art Fundamentals program at Sheridan College, but it was cut short due to a teaching strike. She then shifted to McMaster University, where a single Art History class changed her trajectory.

Emma's current research focuses on the impact of the online horror community on traditional media. This year, she returned to the Gallery as a Summer Student to help organize Arts Dundas Weekend. Apart from her interest in art, Emma is passionate about tea and unusual historical tidbits. She collects books, art, and things that bring her joy. While she enjoys creating her art, particularly embroidery, she also finds satisfaction in supporting other artists, including ghostwriting artist statements. Looking ahead, Emma aims to work in the art industry and complete her ongoing projects.

Carnegie GALLERY

Staff

Marla Panko,
Curator

Laura Brandreth,
Gallery Administrator

Amanda Lammers,
Fundraising & Marketing Specialist

Margaret Schooley,
Bookkeeper

Volunteers

Headspring Marketing Design:
Walter Pick, Adele Taylor-Pick

Barb Carpio

Lynne MacPherson

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Bruce Youngblud, *Treasurer*

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Neil Sharpe, *Director*

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