

TEN KING

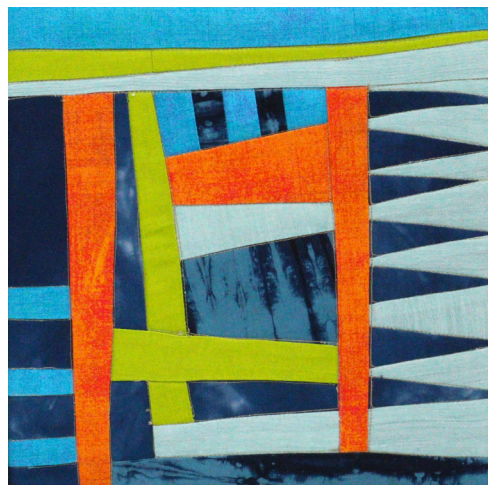
Spring 2024



Duncan Aird



Raffaele Caterini



Renate Min-oo

Dear friends of the gallery

The Board of Directors and Staff are committed to increasing the exposure of the works of Artist Members and Exhibition Artists to Carnegie members and the broader public. They also aim to promote sales of those works of art and craft and to create a more user-friendly system for current and prospective buyers, as well as for our staff and volunteers who answer buyers' enquiries and handle sales.

As a result of these goals the Board, under the guidance of the Gallery's IT consultant and with the assistance of our tech-savvy staff and volunteers, has given the "green light" to implement a 3-phase project, which will take 3 to 4 months. Carnegie applied for and received a grant from the Canada Services Recovery Fund, which will cover approximately 90% of the cost of the project.

The first phase involves Fullerton Media's building of a new online store for Carnegie Gallery, and the integration of the services of new digital suppliers. Staff and volunteers have uploaded into the new online store photos of the artworks of the 4 exhibition artists that will be displayed in the exhibition for April, *Susurrations*.

The second phase of the project involves the "migration" of photos of representative works of art and craft of Artist Members, currently on display and for sale in the Gallery Shop, into the new online store. (By "representative" we mean a balanced

cross-section of works with reference to medium or type and number of works per artist or artisan.) This phase will include setting up of a more straightforward POS and the online sale of works displayed in the Gallery Shop.

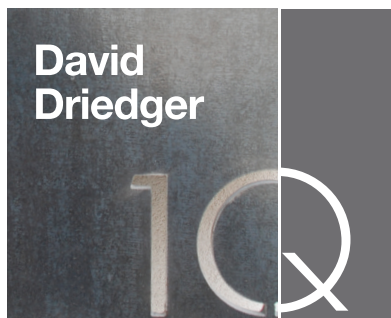
The third phase involves the upgrading of Artist Member pages so that their biographies and photos and details of their works (eg. Title, dimensions, price, etc.) are readily accessible to persons who visit our website and/or our new online store.

More information regarding the second and third phases of the project will be provided at Carnegie's Annual General Meeting on May 16, 2024. Another reason for members to attend!

I conclude with a special thank you to our April Exhibition Artists Teresa Seaton, Heather Moore, Mita Giacomini and Mary Philpott for two reasons. First, I thank them for the exceptional quality and variety of their work. Second, the Board, Staff and volunteers are grateful to them for their cooperation and efforts in providing photos of their works so that the Carnegie can display them in our new online store for the duration of the exhibition (April 5 to 28) a new and important initiative for the Gallery.

John Wigle

Chair of the Carnegie Board



10Q is a quick way for readers to get to know some of our Artist Members a bit better. In this edition, we would like you to meet artist David Driedger.

1. Why did you begin seriously pursuing art?

I grew up in Saskatchewan and attended a country school. Once a week we had a woodworking class. The items we made were sold at an annual school sale. I was hooked! However, I really didn't get serious until I "retired". I found the real beauty was often in the wood. That spoke to me.

2. What is your primary medium?

My primary media is wood from many countries. We are fortunate to have some top-notch wood specialty stores in this area.

3. How do you know when a piece is finished?

I usually find a piece is not really finished when I think it is. When I examine the finished product I often find little improvements to be made. The piece is finished when I feel it represents my best effort

4. What's the biggest challenge you face as a professional artist?

I do not consider myself to be an artist. Rather I work towards the goal of becoming a "craftsman". I work in my shop each day. This is my place where I am at peace.

5. What other pursuits feed into your art practice?

I have a lifelong passion for photography, especially nature and wildlife photography. I am very fortunate to have many friends. I judge my work by the response I get from them.

6. What is your chief characteristic as a person?

This question might be better answered by someone

else. However, I have learned that real joy comes from giving, not getting. I believe that being happy involves making a conscious decision to be happy. When people enjoy my creations I am happy.

7. What's the most important thing you've learned about yourself by being an artist?

As I continue to work with wood I have come to realize that I have to continue to refine my work. It's not good enough if people don't react to it.

8. What is your idea of happiness?

Being happy is the ultimate gift. It always includes the people in your life that you love and care for. Happiness doesn't come from 'things' but rather from our interpersonal relationships with the people in our lives. Happiness is being at peace with yourself and the people in your life.

9. Who has been your most enduring inspiration?

My university professor Dr. Milton Bell taught me that recognizing failure was just as important as recognizing success. The real issue is how we deal with it.

10. If you could travel anywhere in the world tomorrow, where would you go and why?

If I could be anywhere tomorrow I would wish to be right here back in my shop. A cup of coffee, some nice music and with my wife Betty, who is my constant encourager. This is a good time in my life. I am 83 years of age.

Annual General Meeting

Thursday, May 16, 2024
6-8pm

Light refreshments will be provided.

The forthcoming annual report is soon to be released for publication on:

<https://carnegiegallery.org/about/>

Call for Exhibiting Artist Submissions

April 1 - May 31, 2024

We are looking for exhibitions of contemporary fine art and craft which meet a high level of conception, design and execution. The Carnegie Gallery is committed to providing equal opportunity to both established and emerging artists as well as supporting diversity and inclusion. *Artists will be contacted via email 6 to 8 weeks after the May 31 deadline date.*

Complete the **Submission for Exhibitions Form** online. See details: www.carnegiegallery.org/artists/

Children's Art Appreciation Classes

Winter Term: Kids Art Class Exhibition
March 30 - April 14, 2024

Spring Term: April 20 - June 22, 2024 - SATURDAYS

Ages 8-11, 10:30am - 12pm

Ages 12-15, 1pm-2:30pm

\$150 + HST for 10 weeks Supplies included

Register by contacting the Gallery

Carnegie Gallery

10 King St. W., Dundas (905) 627-4265

info@carnegiegallery.org

Secret Gardens Tour 30th Anniversary

Sunday, June 9, 2024

10am - 4pm Rain or Shine

Tickets \$30 (includes HST)

Beautiful Gardens & Tearoom

at the Carnegie Gallery

Door prizes / and

musical entertainment



Bus Tour

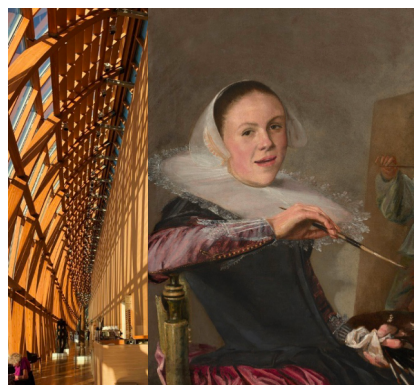
Art Gallery of Ontario

Saturday, April 20, 2024

\$85 Members + HST

\$93 Non-members + HST

- The bus departs University Plaza in Dundas at 9:30 AM, returns 4:30 PM.
- Tickets include a complimentary lecture by Regina Haggio on Wed., April 10, 7-8pm
- Registration in person or by phone through the gallery. See details on the website under Programs + Events



Any updates will be communicated to ticket holders

Artist Resource Series

FREE | Registration is required

April 11 from 7-8 PM | *Starving Artist No More*, by Thie Convery

April 25 from 7-8 PM | *Why Galleries are Still Important*, by Andrea Jackman

May 23 from 7-8:30 PM | *Marketing Art in the Digital Age*, Panel Discussion with Scott Barnim, Sandee Ewasiuk, Anita Thomas Maille

April 5th - 28th

Heather Moore, Mita Giacomini,
Teresa Seaton, Mary Philpott,
Susurrations
various media

Generously Sponsored by



Autumn, Moore

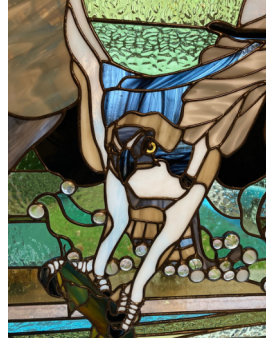


As Above, Giacomini

Four Artists interpret life with birds
Opening Reception: April 5th, 7-9:30pm at The Carnegie Gallery.

Artists Talk: April 26th, 1-2pm in the Main Gallery

FREE | No registration required



Osprey of the Grindstone detail, Seaton



Turkey Vulture Portrait, Philpott

May 3rd - 26th

Janice Kovar
Between the Lines
paintings

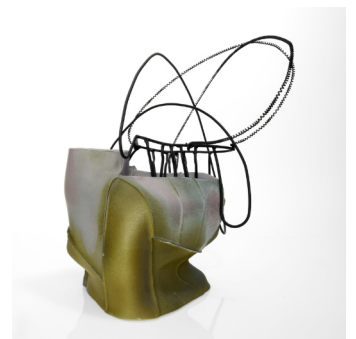
Artist Talk: May 17th, 1-2pm
in the Main Gallery

FREE | No registration required



May 3rd - 26th

Karla Rivera
An Experimental Journey
ceramics



May 31st - June 30th

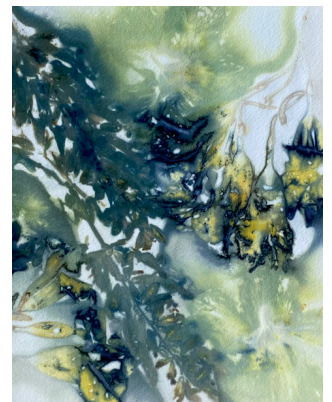
Patricia Peacock-Evans
Everyday Passions
watercolour

Celebrating the art of
Patricia Peacock-Evans
1945-2023



May 31st - June 30th

Zorica Krasulja
Through-the-Looking-Glass
monoprints



Anecdotes from the Administrator

By Laura Brandreth

Its name is Benjamin Moore OC-121 Ultra Spec 500, more commonly known as mountain peak white and depending on where you stand it will appear to be either flat or have a low sheen. At this point, you may be extremely confused, but I promise you I have not gone insane. I merely spend a lot of time fretting about the state of the gallery's walls and OC-121 is the answer to all of my vexations. Over a single year, on our walls, we may host roughly 19 exhibitions, a continuously revolving display of 2-dimensional Artist Member work over three levels, 3 children's art exhibitions and a Christmas market that boasts 120 artists at one time. Not to mention the wear and tear after some 20,000 visitors have come through our

doors. This results in thousands of holes and marks that mar the smooth surface of our historic walls, hence the need for regular and very liberal applications of OC-121. The practice of all-white walls in a gallery setting is a relatively new characteristic, well newer. This aesthetic was made popular in the early twentieth century as a response to modern art and its increasing level of abstraction. It is argued that the art was made sacred by placing it in a space that minimized distractions and acted like the frame of a photograph. I can see both the pros and cons of displaying works of art in a space that is devoid of association. Reflecting on the space of the Carnegie, we have a superb blend of original character features that enhance the display of our art.



Volunteer Profile:

Cynthia Carpenter



Cynthia Carpenter is a writer from Dundas ON, with a keen love of visual art. Having worked at the Saison Poetry Library and the Hayward Gallery in London, UK, she has a specific interest where art intersects with the written word.

The Dundas children's library was Cynthia's first introduction to the Carnegie circa 1971. Since returning from the UK, Cynthia was reintroduced to the space as a gallery through attending events such as the Pottery exhibit *Transitions*, and has contributed with her own work, reading from *Two Page Tales* last year.

Look out for another reading by Cynthia and friends this spring!

Carnegie GALLERY

Staff

Laura Brandreth,
*Curator & Gallery
Administrator*

Amanda Lammers,
*Fundraising &
Marketing Specialist*

Kira Alexanian,
Administrative Assistant

Margaret Schooley,
Bookkeeper

Volunteers

Headspring Marketing Design:
Walter Pick, Adele Taylor-Pick

Barb Carpio

Lynne MacPherson

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Rob Forbes, *Treasurer*

Cecille Kramer, *Secretary*

Rebecca Griffith, *Fundraising Chair*

Richard Kowalchuk, *Director*

Elizabeth McQueen, *Director*

Neil Sharpe, *Director*

Bruce Youngblud, *Director*



Many thanks to incite Foundation for their support of the 2023 Arts Dundas Weekend.