



TEN KING



Rob Stevens

Dear friends of the gallery

Summer 2004



Elizabeth McQueen



Lynn Chidwick

On Sunday, June 9th Carnegie Gallery held its largest annual fundraising event, the Secret Gardens Tour. June 9th was the 30th anniversary of SGT and it was a success starting with the visually stunning poster featuring the work of the late artist Catherine Gibbon that promotes the event of which each ticket purchaser received a copy.

We sold 378 tickets making the Gallery's preliminary net revenue roughly \$10,000. When I say "we" I refer to the Gallery's hardworking staff and our friends The Keeping Room, Holland Park Garden Gallery and Mixed Media/ King West Books who sold tickets at their places of business. A shout out also goes to Nancy Kowalchuk who arranged and conducted a 50/50 draw on the Sunday that raised additional revenue.

On Monday evening, June 10th the SGT Committee hosted a casual and very enjoyable party in the Main Gallery to acknowledge and thank all the individuals and the businesses that helped make the 30th SGT a success. That evening Heather Wright, our new and gracious Chair of the SGT Committee, thanked the 8 garden owners who welcomed 300 or more respectful strangers to visit and enjoy their artistic gardens, the garden sitters, tea room volunteers, the bakers for the tea room, the local businesses who donated raffle prizes, the 8 realtors who were sponsors for the gardens, the event sponsors (Lotsa Hostas, Holland Park Garden Gallery, Turner Family Funeral Home and Amica Dundas), and, of course the purchasers of those 378 tickets.

On a personal note, I thank Heather for her leadership of the SGT Committee, a very demanding volunteer position, and a founder of this essential fundraising event, Past Chair Nancy McKibbin Gray. Finally, I thank the "weather gods" for holding off the mild rain until 3:45 pm on June 9th.

Carnegie Gallery celebrates the month of June for other reasons. I choose two out of many. First, our June exhibition displays the beautiful watercolour paintings of the late Patricia Peacock-Evans, a long-time Artist Member, and the innovative botanical imprints of Zorica Silverthorne, an accomplished artist who is also the instructor of our Children's Art Appreciation Classes.

Second, on June 17th Carnegie Staff (Amanda Lammers and Kira Alexanian) with volunteer Daina Tustian completed an important project, that of photographing products for Carnegie's new online store. The next step will be the "uploading of the products" and the installation of and training in connection with a new and more user-friendly point-of-sale system under the direction of Laura Brandreth, our Curator/ Gallery Administrator, and Fullerton Media, Carnegie's e-commerce consultant. These steps mean that starting in July Carnegie Members and the general public, near and far, will be able to view and buy works of art and craft attractively displayed in our new online store. This important project continues to evolve, so stay tuned!

John Wigle

Chair of the Carnegie Board

Introducing our 4 new Artist Members

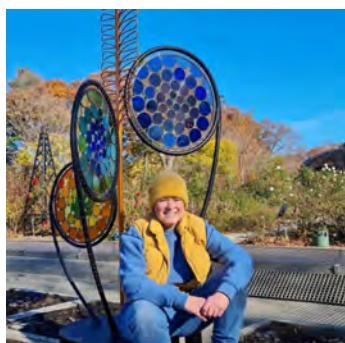
Peter Kirkland



Peter Kirkland is a Canadian Abstract artist. He has exhibited his drawings and paintings throughout southern Ontario since receiving his Bachelor of Fine Arts degree from York University in 1987. He has since completed the Advanced Studies program at the Dundas Valley School of Art, and has taught courses in drawing and painting at the Burlington Art Centre as well as serving as a juror in group exhibitions. His work is included in numerous private and corporate collections.

In Peter's current work, shallow three-dimensional space is created through the use of sharp silhouettes and by exploiting colour, and temperature, resulting in an impression of spatial solidity that would normally have been undercut by the non-figurative nature of the work's subject matter. "My paintings usually contain allusions to figurative or botanical forms, but there is never an overt reference to a model or source because a direct depiction of an identifiable species would fail to contain the metaphorical depiction of processes of becoming. The images are not meant to illustrate objects so much as to imply the forces acting upon them."

Teresa Seaton



Teresa Seaton received a diploma from Sheridan College and a Fine Arts Degree from York University. Over the past 20 years she has had exhibitions in local galleries such as the Burlington Art Gallery, Carnegie Gallery, McMaster Innovation Park, Burlington Art in Action, the Dundas Studio Tour as well as her inclusions in the Dan Lawrie International Sculpture Garden at the Royal Botanical Gardens. Other notable exhibitions have been at the McMichael Gallery, Kleinburg ON., Royal Botanical Gardens, Burlington ON., and the Hamilton Frostbite Fringe Festival.

Teresa's uniquely sculptural fine art stained glass is an artistic trademark featuring multi-layers of glass panels with spun wire and a refined colour palette that creates mood and atmosphere. Using the inherent beauty of stained glass, Teresa asks the viewer to ponder the bigger questions of life, nature and personal choices.

Kira Alexanian



Kira Alexanian is an emerging mixed-media artist and craftsperson working out of both Guelph and Hamilton, Ontario. In 2023, she received her B.A. from the University of Guelph, where she majored in Studio Art. Most notably, she has received the Jane Graham Memorial Award from the Guelph Arts Council, and the Necessary Arts Collective's Residency Award. While still early in her artistic career, Kira presented her first solo exhibition titled *dreamscapes* at Wyndham Art Supplies' 3rd Floor Gallery in September of 2023. Since then, she has also participated in various group exhibitions such as Carnegie Craft, Art in the Workplace, and 10C's Annual Juried Show.

Kira's work is rooted in an eclectic blend of materials, including recycled fibre scraps, hand-painted fabric, wire, and beads. "I am drawn to the meditative acts of hand-stitching, wire wrapping, and delicate beadwork. These thoughtful processes - combined with the use of repurposed materials - oppose the speed and wastefulness that have been normalized in the present day. Whimsical subject matter and references to nature are reinforced by rich colour, texture, and lush ornamentation."

Clare Pearson



Clare Pearson has studied Design at Sheridan College, Fibres and Sculpture at Concordia University and Jewellery at George Brown College. Her sculptural installations have been exhibited at various Ontario galleries (including The Art Gallery of Hamilton, McMaster Museum of Art and Hamilton Artists Inc.) and her work has found homes with private collectors worldwide.

She references her background in design and three-dimensional art in creating the delicate elements of her jewellery. Working out of her Dundas studio, Clare is drawn to the world of functionality, turning her focus to precious metals. "I like to think of my work as functional, small-scale sculpture for the body. Each piece is milled and handcrafted using a sterling silver plate and bar. My jewellery is organic and architectural, inspired by the clean lines of man-made structures and the Carolinian forest of Southern Ontario."

Exhibit Submissions CLOSED

Children's Art Appreciation Classes

Children's Exhibition in Lower Gallery
June 24th to July 9th

Children's Art Classes - Sign up for Fall
Term Classes starting July 31st

September 7th to November 2nd
SATURDAYS

Ages 8-11, 10:30am - 12pm

Ages 12-15, 1pm-2:30pm

\$169.50 (includes HST) for 9 weeks

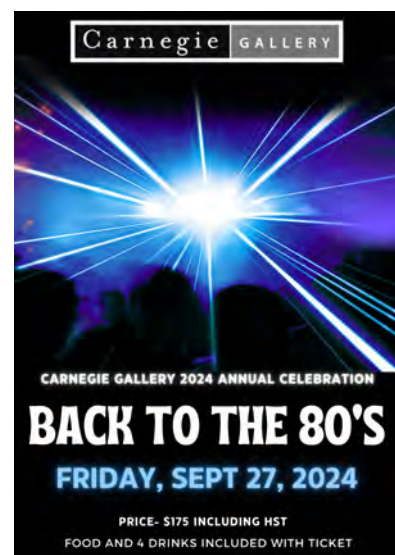
Materials included

To sign up email info@carnegiegallery.org or
call the Carnegie Gallery (905) 627-4265

Back to the 80's

Friday, September 27, 2024, 7-11pm
\$175 (including HST)

Tickets will be limited, so get yours fast!



A Fundraising Event

Get ready to dance the night away to iconic hits, enjoy delicious food, and have up to four drinks, included with your ticket. The evening will be filled with entertainment, including live performances and a DJ spinning your favourite 80's tunes. Tickets are available Thursday, July 11th.

Regina Haggio Lecture Series- "Old Mistresses"

October 2 to November 6,
Wednesdays 1-3:30pm
\$169.50 (includes HST)

Pre-registration is required
6 weeks

More details to come, on sale September 3rd

July 5th - August 25th

Artist Member's Show

various media



CARNEGIE ARTIST MEMBER EXHIBITION

July 5 to August 25/2024

Opening Reception: Friday July 5, 7-9:30pm



Tues-Sat 10-5 / Sun 12-4

10 King St. W., Dundas ON L9H 1T7

905 627 4265 carnegiegallery.org

September 6th - 29th

Barry Coombs and Ian MacKay
***Idiosyncratic Geometry:
Expressing Perception
and Sensation***
paintings



Ian MacKay



Barry Coombs

Counter Talk

By Kira Alexanian, Administrative Assistant

The Artist's Studio

What makes a studio? Is it a dedicated room in your home solely for creating, or a rented space you share with other artists? A creaky desk in your bedroom or a corner of the kitchen table? Maybe you've labelled and organized all of your supplies by colour, or perhaps your workspace is an utter mess, cluttered with tea-stained mugs and abandoned projects (I lean towards the latter).

An artist's workspace reflects the inner workings of their mind. A unique thumbprint of an artist's identity – no two are the same. For this reason, studios can be extremely vulnerable, private spaces. Alternatively, some folks will open their workspaces for studio tours, where curious

eyes can peer into the identity behind their favourite artworks.

I recently learned that the great surrealist René Magritte often worked out of his dining room in a one-bedroom apartment. This led to me reflecting on the many forms an artist's studio can take on. Studio spaces can look like a million different things – especially nowadays when rent is high, and money is tight. What I've found, as corny as it may sound, is that art finds a way. Art finds a way to emerge, even from the least glamorous of spaces. A lavish studio won't necessarily create good art. A humble desktop in your parent's basement might just be the birthplace of a life-changing idea.



Summer Student

Sangeeth Abraham



Introducing our summer Event Coordinator, Sangeeth Abraham! Originally from Mississauga and now a proud resident of Dundas for over a decade, Sangeeth is in his fourth year at McMaster University, pursuing an Honors degree in Economics while completing a Diploma in Business at Mohawk College.

Excited to join the team at Carnegie Gallery, Sangeeth brings valuable experience in event planning and execution. He's all set to assist in organizing our very first Carnegie Gallery Annual Celebration, slated for September 27th. With his expertise and enthusiasm, we're thrilled to have him on board to help make this event memorable. Welcome, Sangeeth!

Carnegie GALLERY

Staff

Laura Brandreth,
*Curator & Gallery
Administrator*

Amanda Lammers,
*Fundraising &
Marketing Specialist*

Kira Alexanian,
Administrative Assistant

Margaret Schooley,
Bookkeeper

Volunteers

Headspring Marketing Design:
Walter Pick, Adele Taylor-Pick

Cynthia Carpenter

Barb Carpio

Lynne MacPherson

Pam Norman

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Rob Forbes, *Treasurer*

Rebecca Griffith, *Fundraising Chair*

Rebecca Bentham, *Director*

Richard Kowalchuk, *Director*

Elizabeth McQueen, *Director*

Frances Neufeld, *Director*

Marla Panko, *Director*

Neil Sharpe, *Director*

Bruce Youngblud, *Director*



Many thanks to incite Foundation for their support of the 2023 Arts Dundas Weekend.