

TEN KING

Fall 2024

Dear friends of the gallery



Courtney Downman

Almost 40 years ago the acclaimed English historian, Simon Schama, wrote a somewhat controversial book called *"The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age"*. I am not qualified to comment on the controversy. However, I like the first part of his book title, and I unreservedly use it to describe the events, exhibitions and programs occurring at Carnegie Gallery in autumn 2024.

In September, Carnegie members and gallery visitors had the privilege of viewing the visually impressive show *"Idiosyncratic Geometries: Expressing Perception and Sensation"* featuring the recent abstract paintings of Barry Coombs and Ian Mackay.

On October 2nd accomplished art historian Regina Haggio begins a new series of lectures "Old Mistresses" that runs for 6 consecutive weeks. Regina's always engaging presentations will focus on the work of neglected British and European women artists. By the time of distribution of this newsletter Regina's lectures have sold out. To gain priority access for future lecture series, we invite you to become a member, which will ensure you receive our email notifications first.

In October the main gallery will display the works of two very different and well-regarded artists, the painter and collage artist Iris McDermott and ceramic artisan Joon Hee Kim. Their shows are called *"Convergence"* and *"The Authentic Self"*. I encourage all to attend the shows and talks.

On Thursday afternoon, October 31st the 38th edition of Arts Dundas Weekend ("ADW") will begin and will continue until Sunday evening, November 3rd. ADW is a unique and

diverse cultural event that involves exhibitions, workshops, poetry readings, lectures, musical and theatrical performances and art walks at a number of Dundas venues, including our building, Dundas Museum and Archives, Dundas Little Theatre, Dundas Valley School of Art, Dundas Lions Club and Shawn and Ed Brewing Co., among others. Carnegie staff (Curator Laura Brandreth and summer student Trinity Hughes) and an indefatigable Board Member (Nancy McKibbin) have been instrumental in recruiting "top drawer" presenters and in organizing the activities and events that comprise ADW. I commend Laura, Trinity and Nancy for their imagination and dedication.

On Thursday, November 14th Laura, Administrative Assistant Kira Alexanian and volunteers will end the monthly exhibition schedule and they will begin the Carnegie Holiday Market. The market, which displays the works of selected external vendors and those of our artist members, will run until December 31st.

Please read the handsome brochures and show cards designed by exhibition artists and the creative posts done on the Carnegie website for details (i.e. dates, times and places) of all these exhibitions, events and programs. I believe that you too will realize that your Carnegie membership provides an embarrassment of riches in autumn 2024.

John Wigle

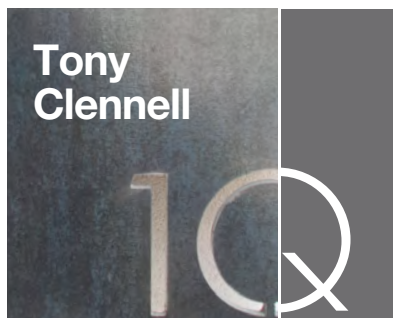
Chair of the Carnegie Board



David Driedger



Renate Min-Oo



10Q is a quick way for readers to get to know some of our Artist Members a bit better. In this edition, we would like you to meet artist Tony Clennell.

1. Why did you begin seriously pursuing art?

My aunt and uncle started Pinecroft Pottery in 1947. I have followed in their footsteps.

2. What is your primary medium?

High fired stoneware both gas and wood fired.

3. How do you know when a piece is finished?

When every detail I intend is completed.

4. What's the biggest challenge you face as a professional artist?

Making enough "good" pots to make a sustainable living.

5. What other pursuits feed into your art practice?

I sketch and paint. Writing and cycling are also important to my Art practice. I have found that fitness helps creativity.

6. What is your chief characteristic as a person?

Authenticity! As my hero Popeye says " I am who I am and I ain't who I ain't.

7. What's the most important thing you've learned about yourself by being an artist?

I need to make Art. It is a need not just a want.

8. What is your idea of happiness?

A good day in the studio, a good ride on my bike, a lovely healthy supper, good music playing and a great book before bed. As long as I keep my expectations low I usually have a very good day.

9. Who has been your most enduring inspiration?

I would have to say over the past 4 decades it has been the creative mind and work ethic of Bruce Cochrane. In the last 2 decades it has been Ron Meyers who introduced me to The Devil in Clay (permission to play).

10. If you could travel anywhere in the world tomorrow, where would you go and why?

It would be Hadrian's Wall between Scotland and England. It is where my ancestors originated, and I have some unfinished business there. The spreading of some family ashes.

In Memoriam

It is with deep sadness that we announce the recent passing of long-time Carnegie Artist Member Lynn Macintyre. In addition to being an artist member Lynn served a term as Chair of the Board and was regularly an active volunteer on a variety of Carnegie initiatives. Her connection to the Gallery goes back to our very beginnings when her father, Roger Curry, a jeweller, was one of the original artist members.

Lynn was born in the village of Pangbourne, U.K. She initially pursued studies in medicine in Vancouver becoming a Lab Technician in the Department of Neurosciences, and later, working as a Student Advisor in Admissions at McMaster University.

Her profound love for nature led her to spend many cherished moments camping, especially at Killarney Provincial Park, where she found peace and inspiration for her artwork. She was an accomplished photographer and printmaker best known for her landscapes and nature studies. She had numerous group and solo exhibitions and received several awards including Best in Show from the Carnegie Gallery, the Viola Depew Award from the Women's Art Association, and the Photography Prize from the Macdonald Stewart Art Center.



Her kind spirit, intelligence, and creativity will be sincerely missed by the arts community and beyond.

In lieu of flowers, donations in Lynn's memory may be made to the Carnegie Gallery, or Westfield Heritage Village. A Celebration of Life will be held at the Carnegie Gallery on May 30, 2025, at 7:00pm - the opening night of her "Nature's Balm" memorial art show.

Bus Tour

Saturday, October 19

A scenic tour of Mennonite country, the Kitchener-Waterloo Art Gallery and the Canadian Clay and Glass Gallery

SOLD OUT



Arts Dundas Weekend

October 31–November 3

The Dundas community is overflowing with artistic talent and creativity, and what better way to celebrate this than our annual Arts Dundas Weekend! The 38th annual Arts Dundas Weekend will run from Thursday, October 31st to Sunday, November 3rd. ADW serves as a celebration of all art forms, and this year is no exception.

Most events will be free to the public. Please pick up your handy guide to the weekend at the Gallery and other participating organizations, or download the brochure from our website. Get ready to immerse yourself in the arts!



Thank you to the Incite Foundation for the Arts for their generous support of this event.

See More Information:

carnegiegallery.org/arts-dundas-weekend-2024/

Save the Date - Winterblooms

January 11–26 artwork on display

January 23–26 flowers on display

A Special Thank You

The Board and Membership of the Gallery would like to extend a huge thank you to Meg Young upon her retirement. We deeply appreciate her stellar work over many years as a member and Chair of the Secret Gardens Tour Committee. Her hard work, enthusiasm and leadership were invaluable in making this critical fundraiser such a success. Thank you, Meg!

Back to the 80's

The Carnegie Gallery Board regretfully announces the cancellation of this year's Gala on September 27th.

A very special thanks and appreciation to all our sponsors, silent auction donors and ticket holders for their support. Thank you also to the Gala committee, volunteers and staff for all their hard work.

John M. Wigle, Chair

Cancelled

Oct. 4 - Nov. 3 Reception: Fri. Oct. 4, 7-9:30pm

Iris McDermott
Convergence
paintings



Joon Hee Kim
The Authentic Self
ceramic sculpture



November 13 - December 31, 2024
Carnegie Holiday Market



FREE Admission

Extended Hours:

Mon-Sat 10am-5pm

Sun 12-4pm

Find the perfect gift at the Carnegie's Holiday Market, featuring fine art and craft from over 100 Artists Members and seasonal Vendors. Shop for original ceramics, glass jewellery, textiles, woodwork, paintings, prints, photography, cards, seasonal ornaments, and so much more.

Counter Talk

By Kira Alexanian, Administrative Assistant

Seasons of Artistic Inspiration

With the leaves beginning to turn and a brisk chill in the air, it's hard not to think about the seasons ahead. Perhaps you're looking forward to crisp days, hot drinks, and cozy nights. On the other hand, you might be dreading the impending cold and darkness of the winter ahead. The changing of the seasons can be tough, but I find comfort in the fact that, without fail, spring will come again.

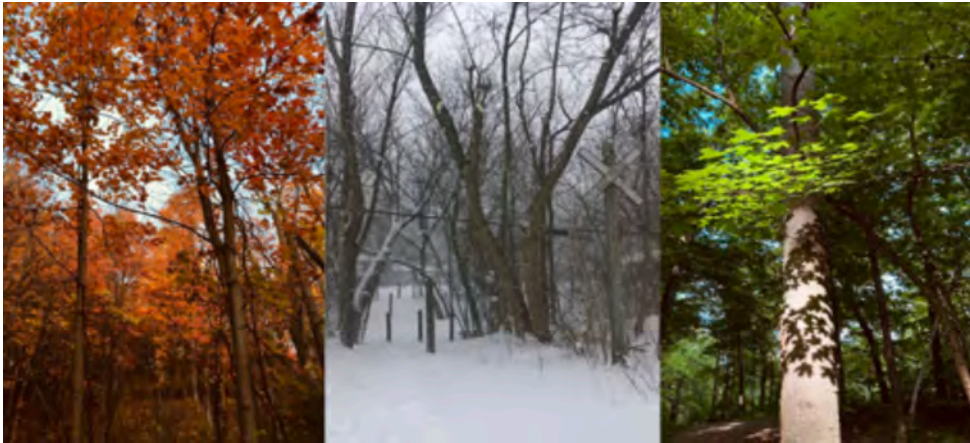
I've started to look at artistic inspiration similarly – as a cycle to be embraced. There are times when inspiration and ideas pour out of you. Perhaps you're a writer, and beautifully crafted sentences are coming to you quicker than you can catch them.

You're sitting outside on the perfect summer day, notepad in hand, and magic on your

page. Nothing can bring you down. Why can't this last forever?

Other times, you may spend hours staring at a blank page, paralyzed by some unknown blockage. It can be quite discouraging. The conditions might even be perfect... Your materials are flawlessly organized and you have a plan to follow. Yet for whatever reason, making that first mark with your pen is an impossible feat.

I'm beginning to realize that the ability to create isn't a constant. Motivation ebbs and flows like the seasons. Sometimes producing work will feel like second nature. Other times, it may be a struggle. All this to say: if you're in an artistic rut, remind yourself that spring will come again. Your motivation and drive will reawaken, and so will your art.



Employee Profile

Trinity Hughes



Trinity is from Burlington and recently graduated from the Media Communications program at Humber College, where she learned all aspects of media from video production, graphic design, photography and more. While her work history mostly revolves around video production, she is also an artist in her free time. Her passion for creativity drives her enthusiasm to work in a dynamic, artistic setting like the Carnegie Gallery, where she is eager to contribute as the Gallery Administrative Assistant. She is currently helping plan the Carnegie's 38th annual Arts Dundas Weekend and is excited to contribute to the four-day festival by introducing new events and helping bring the community together to celebrate art in Dundas.

Carnegie GALLERY

Staff

Laura Brandreth,
*Curator & Gallery
Administrator*

Amanda Lammers,
*Fundraising &
Marketing Specialist*

Kira Alexanian,
Administrative Assistant

Margaret Schooley,
Bookkeeper

Volunteers

Headspring Marketing Design:
Walter Pick, Adele Taylor-Pick

Barb Carpio

Lynne MacPherson

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Rob Forbes, *Treasurer*

Cecille Kramer, *Secretary*

Rebecca Griffith, *Fundraising Chair*

Richard Kowalchuk, *Director*

Elizabeth McQueen, *Director*

Neil Sharpe, *Director*

Bruce Youngblud, *Director*

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.



Many thanks to incite Foundation for their support of the 2023 Arts Dundas Weekend.