

TEN KING

Winter 2025

Dear friends of the gallery

Happy New Year to all our friends and supporters of the Carnegie Gallery! We're looking forward to an eventful and rewarding 2025.

We are pleased that we have been able to offer Supporting Memberships for the same price over the last ten years. However, this year we will be raising that price a modest \$10 to \$60 annually. Artist Memberships will remain at \$50 in support of the livelihood of our artists. But this new Supporting Member price includes a new benefit. Carnegie's recent membership in the Ontario Association of Art Galleries means you will now enjoy free admission to 270 other public art galleries, museums and artist-run centers across Ontario. (Check out the full list online.) And be sure to always carry your Carnegie Gallery membership card; there are real advantages to membership.

Upon your receipt and reading of this newsletter, please do two things without delay or hesitation. First, mark FRIDAY EVENING, FEBRUARY 7 in your 2025 calendar as booked. Second, go to the website of ANCASTER MEMORIAL ARTS CENTRE (AMAC) or call their box office (905-304-3232) to buy your tickets to the live concert that will be performed there on February 7th by acclaimed Canadian musician and songwriter IAN THOMAS. Your ticket of \$100.00 will allow you to view a curated art show, to share a cocktail with friends in a beautiful venue, and then listen to Ian's unique concert "Fumbling with Inspiration: A Memoir in Songs + Stories."

Your purchase of a ticket is important for several reasons. The concert will be the "kick-off" to the celebration of The Carnegie Gallery's 45th Anniversary. (Incidentally, it will be an enjoyable diversion from the boisterous fanfare of Super Bowl weekend 2025.) Next, the Ian Thomas Concert Committee, ably and enthusiastically chaired by Frances Neufeld and Beth McQueen, intends the concert to be a major fundraiser for the Gallery. After payment of concert expenses, 100% of the profit will be used by the Gallery for programming and capital projects, such as upgrades to our new online store and the creation of a fund for future replacement and /or repair of the Gallery's aging HVAC system. Third, the February 7th concert is an opportunity for two prominent local cultural institutions, The Carnegie Gallery and AMAC, to work together for the first time.

Finally, you should know of the exceptional generosity of the concert's performer and host and one of the concert's sponsors. Ian Thomas has waived

his usual fee and will be covering all technical expenses associated with the concert. AMAC has reduced the venue rental. Incite Foundation for the Arts, a not-for-profit private foundation that has revolutionized financial support for the arts in greater Hamilton, has agreed to be a concert sponsor and has donated \$10,000. Few of us can match such generosity. However, we can do our part by buying a ticket and by actively promoting this concert among members, family, friends, acquaintances and strangers.

Next, I turn to three mundane but essential tasks of governance of a not-for-profit corporation, which is Carnegie's legal status. I repeat the Board's gratitude to the 22 members who participated, in person and by proxy, in the November 15, 2024, Special Meeting. A majority conditionally approved amendments to Carnegie's 1980 Letters Patent- our charter- as part of the Gallery's compliance with the Ontario Not-for-Profit Corporations Act ("ONCA"). At the Annual General Meeting, which will be held on May 15, 2025, the Board will ask the members to approve an amended operating By-Law, thereby completing the Gallery's compliance with ONCA. Laura Brandreth, our Gallery Administrator & Curator, will put a copy of the proposed new By-Law on the Gallery website during the week of April 21st for ALL members' review comments and questions if any.

The third governance task relates to the Board of Directors. Due to departures in 2024, there are now only seven directors on the Board. An optimal number would be ten. Between January and May, the Nominations Committee will be approaching prospective candidates, including Carnegie members, for positions on the Board and standing committees. We need people who have an interest in and experience with e-commerce, exhibition selections and fundraising, among other areas. Please do NOT brush off our overtures, rather be ready to ramp up your involvement in The Carnegie Gallery.

And I look forward to talking to many of you on Friday night, February 7th.

Friday night, February 7th, is marked on my calendar. Is yours? It will be an entertaining and memorable evening for a worthy cause.

John Wigle

Chair of the Carnegie Board



Joseph Pannaci

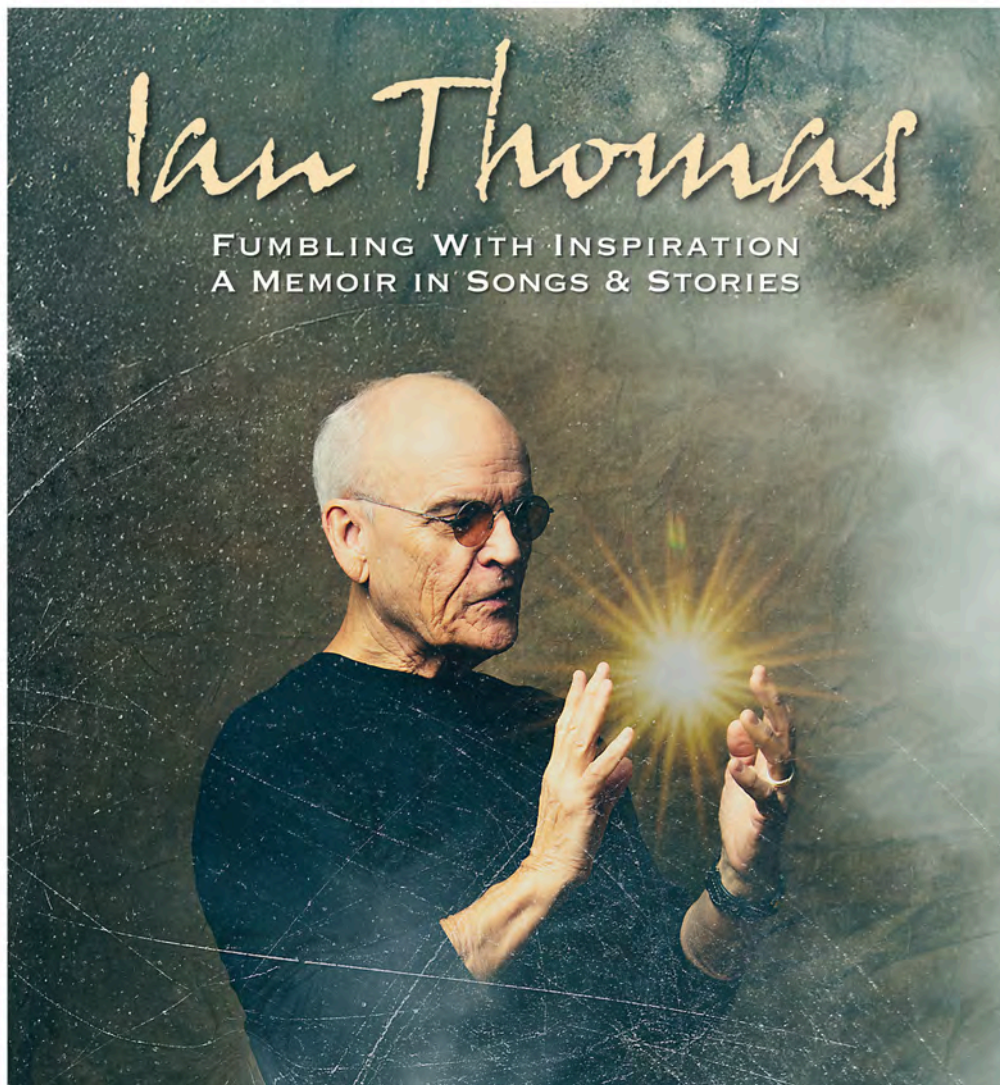


Peter Kirkland



Paul Rodrigue

Come Celebrate the Carnegie Gallery's 45th Anniversary with Ian Thomas in concert February 7th.



The Carnegie Gallery in collaboration with the Ancaster Memorial Arts Centre presents: **IAN THOMAS, Fumblin'g with Inspiration: A Memoir in Songs and Stories...** at the Ancaster Memorial Arts Centre.

Art Opening & Cocktails 6:30pm. Performance 7:30pm
Tickets: \$100 per person (All taxes and fees included)
Available at: memorialarts.ca/events



Lectures

Lectures to take place in the Lower Level which is wheelchair accessible.

Regina Hago Lecture Series

Creatures Great and Small (6 lectures)
January 29 – March 5, 2025
Wednesdays 1:00 – 3:30pm
\$169.50 includes HST
Pre-registration is required by contacting the Gallery

Artist Resource Series | Free

Register by contacting the Gallery. Seating Limited.
Jan 23 from 7-8 PM | *In Sites-Artist Online Basics*, by Emma Smith
Feb 27 from 7-8 PM | *Beyond the Studio: Building a Sustainable Art Career*, by Janice Kovar & Sandra Crisante
March 27 from 7-8:30 PM | *Working with Galleries*, by Jody Joseph
May 15 from 7-8 PM | *The Artists' Book Club*, by Andrea Jackman
Supported by the HG Bertram Foundation

Sign up for our lecture e-blasts to receive updates

Children's Art Appreciation Classes

January 25th - March 29th, 2025 - SATURDAYS

Ages 8-11, 10:30am – 12pm
Ages 12-15, 1pm-2:30pm
\$150 + HST for 10 weeks Supplies included
Register by contacting the Gallery
Carnegie Gallery
10 King St. W., Dundas (905) 627-4265
info@carnegiegallery.org

Call for 2026 Exhibition Applications

April 1 - May 31, 2025

We are looking for exhibitions of contemporary fine art and craft which meet a high level of conception, design and execution. The Carnegie Gallery is committed to providing equal opportunity to both established and emerging artists as well as supporting diversity and inclusion. Artists will be contacted via email 6 to 8 weeks after the May 31 deadline date.

Complete the **Submission for Exhibitions Form** online. See details: www.carnegiegallery.org/artists/

Secret Gardens Tour

SAVE THE DATE

Sunday, June 8th, 2025



Carnegie Concerts

SAVE THE DATE
Details to Follow

JP Cormier
Friday April 25th, 2025



January 23 - 26

Winterblooms

January 10-26 artworks only

Opening Reception: Thursday, January 23, 6-8pm

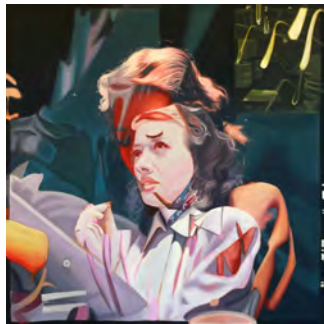
The Carnegie Gallery is pleased once again to present our annual WinterBlooms exhibition in conjunction with the Dundas Museum and Archives, and the Dundas Valley School of Art. This popular show provides an early dose of spring by presenting stunning floral arrangements created by local designers alongside the artworks that inspired them.

February 7 - March 2

JILL LETTEN

Evanesce

Painting



February 7 - March 2

ROB RAESIDE

Daybreak

Blown Glass



March 7 - 30

ZOE PINNELL

We Used to Feed the Swans

Ceramic



March 7 - 30

SARA PETROFF

Salvaged History As Sculptural Collage

Mixed Media Wall Sculpture



Counter Talk

By Kira Alexanian, Administrative Assistant

Healing Through Art and Music

The fusion of visual art and music is a profound one. They make each other stronger and more influential. During times of creative struggle, your favourite music may serve as an antidote. Similarly, a quiet visit to an art gallery may lead to a musician's breakthrough.

When flutist and friend of the gallery Akiko Britz performed for the Holiday Market, I was reminded of the shared magic of music and visual art. Akiko played an assortment of Japanese pop, Irish folk, and some holiday classics. Visitors sat, listened and shopped at the market, all while her beautiful music danced through the gallery.

You don't need to be a musician, painter or sculptor to experience the far-reaching impact of the arts. Music and visual art move and uplift people of all backgrounds, ages, and abilities. They encourage community building, mental well-being, and creativity.

I love hearing visitors to the Carnegie Gallery speak about how inspired the space makes them feel. The beautiful art, impressive craft, and gentle music that guides you through that amazing building – it's hard not to feel your creative spirit stir. I urge you to visit whenever you require a zap of innovation or a relaxing break from the outside world.



Volunteer Profile

Michelle Holmes



Michelle grew up in Westdale and currently resides in Dundas. Having travelled the globe and earned her teaching certification specializing in alternative education, Michelle has since returned to Hamilton to work for the public school board and raise a family. Michelle has currently had the privilege of taking some time off from work to enjoy the transition of moving her family to Dundas. Michelle has always been an avid local art collector, and volunteering at the Carnegie is a wonderful opportunity for her to meet some of the artists she admires and to interact with the friendly clientele. Michelle likes to joke with her colleagues at the Carnegie Gallery that her volunteering days are her favourite days of the week, and only in part because she gets to take a break from her other responsibilities managing a blended family of six. When not at the Carnegie, Michelle can often be spotted walking up King Street with her Newfie-poo, Chewie.

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Laura Brandreth,
Curator & Gallery Administrator

Amanda Lammers,
Fundraising & Marketing Specialist

Kira Alexanian,
Administrative Assistant

Margaret Schooley,
Bookkeeper

Volunteers

Headspring Marketing Design:
Walter Pick, Adele Taylor-Pick

Cynthia Carpenter

Barb Carpio

Michelle Holmes

Pam Norman

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

Building Committee Volunteers

Colin Mercer

Dave McCann

George Eastwood

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Rob Forbes, *Treasurer*

Marla Panko, *Secretary*

Richard Kowalchuk, *Director*

Elizabeth McQueen, *Director*

Neil Sharpe, *Director*

Frances Neufeld, *Director*



Many thanks to incite Foundation for their support of the 2023 Arts Dundas Weekend.

Inspiring Art & Craft since 1980

As we look ahead to 2025, all of us here at the Carnegie Gallery are also looking back – to celebrate the last forty-five years of *helping artists make a living from their work*. That was the original rallying cry of an enterprising group of community members and artists who wanted to support each other, their town, and also protect a heritage building. This sentiment and steadfast commitment has sustained the Gallery throughout the years and kept our focus on *inspiring art + craft*.



Many know our story; of how the 'Carnegie Craft Carnival' first found a home in the original Dundas Public Library building in 1979; how a year later the Dundas Art and Craft Association was registered as a not-for-profit organization and then received charitable status; how with the outstanding support from the community, that same building was purchased in 2006 by the Association; and how the building underwent a complete restoration adding The Barber Atrium in 2013. It's a great story – a story that must surely acknowledge our community and the effort of many volunteers with close to a staggering half million volunteer hours logged. We are also extremely thankful for the numerous financial donations, both small and large, all generously given because our supporters believe in the Carnegie mission.

Operating on a modest budget with a skeleton staff, we have established ourselves as a small but mighty contributor to the arts community welcoming over 20,000 visitors annually from all over the world. Over forty-five years, the Carnegie Gallery has presented close to 1000 exhibitions by both emerging and established artists, with many artists having their first show here. And we are extremely proud that we have kept our standards focused on recognizing artistic excellence.

To that end, we have hosted concerts, readings, book launches, panel discussions, lectures, artist talks, workshops, classes,

dinners, garden tours, and bus excursions – all in support of our mandate. We have organized numerous special exhibitions, produced books, commissioned works of art, and collaborated on projects with other arts organizations both near and far. For a gallery of our size and modest beginnings, we have many amazing accomplishments to take pride in. The endurance of the Carnegie Gallery is an incredible achievement driven by earnest enthusiasm, and the belief in the importance of the arts to a community.

So to celebrate our continued success, we are planning a number of special anniversary events this year, including our major concert fundraiser in February. Our popular Artist Member Show in July and August will be bigger than ever for 2025. The opening reception will once again feature the presentation of the *Patricia Peacock-Evans Awards for Excellence in Art and Craft* as well as a few surprises you won't want to miss. Bus excursions this year will include a theatre visit, a trip to the Aga Khan Museum, and a tour of wine country. And in October, we are thrilled to be hosting the 2025 Fusion show from the Ontario Clay and Glass Association showcasing excellence in craft. With all of this, you'll find our new online shop, exceptional exhibitions, unique event programming, and of course, our wonderful heritage building brimming with inspiring art and craft every day.

Lastly, if you wish to show your appreciation for the Carnegie, we invite you to visit our website to find our special anniversary donate button, *45 for the 45th* where you can make a difference. Whether you visit the shop, attend an exhibition opening, or sign up for a class, your support keeps us going so we can look forward to the future. From your friends at the Carnegie Gallery, thank you for a memorable forty-five years!

Marla Panko, on behalf of the Board of Directors

