

TEN KING

Spring 2025

Dear friends of the gallery

In this column I take a quick look back at a remarkable achievement in the early winter and then I look forward to a few of the significant events that will be happening at the Carnegie this spring. Finally, I need to revise some statements that I made in the Winter 2025 newsletter about some Carnegie governance matters.

The Ian Thomas concert "Fumbling with Inspiration: A Memoir in Songs & Stories" held on Friday night, February 7th at Ancaster Memorial Arts Centre was the Carnegie's most ambitious and most financially successful benefit concert ever. Our net profit was \$41,300. I emphasize the gratitude that the Carnegie Board and staff feel towards Ian, his three talented musician colleagues, the sold-out audience, our partner AMAC, our concert sponsors, our indefatigable volunteers and the indispensable February 7/25 Concert Committee. And that Friday evening was a damn good time as well.

Between April 4th and June 30th there will be three exhibitions during which the works of 9 different artists and artisans will be displayed. Their mediums include painting and wood sculpture (April), installation and textile (May) and printmaking, figurative painting and photography (June). If you want to learn about the creative process of some of our exhibition artists, please attend one of their early Sunday afternoon Artist Talks. The first one will be by former Curator, Marla Panko, on April 13, 1 to 2 pm. Also, if you are a working artist or a craftsperson do not forget the series of unique Artist Resource talks arranged by Board Members Beth McQueen and Rick Kowalchuk held on specific Thursday nights. There are two talks left in the series, namely Working with Galleries presented by Jody Joseph and The Artists Book Club presented by Andrea Jackman.

Next, a preview of the spring line up would be incomplete if I failed to mention three more events. First, I refer to Regina Hagg's lecture 6-week series CANADA PAINTS which begins

Wednesday afternoon, May 7th. Regina's subtitle is "how Canadian artists between 1850 and 1950 took on landscape, still life, the human figure and abstraction." Regina's lectures are always informative and entertaining. Also, this particular series could serve as a mild antidote to the "Canada as 51st state" rhetoric occasionally spilling across the border.

Building on the enjoyment and success of the recent bus trip to the Aga Khan Museum former Board Chair, Pam Norman, has arranged for a bus trip to St. Jacob's Theatre on May 27th to see the play The Full Monty. My advice? As is the case with Regina's series register soon for this excursion too.

The third event is the SECRET GARDENS TOUR to be held on Sunday, June 8th. The SGT Committee will host the always congenial tearoom again at the Gallery; however, the 7 gardens are in Dundas, thereby making it a walkable experience.

The Annual General Meeting of all Carnegie Gallery members (artist and supporting) will be held in the main gallery on THURSDAY, MAY 22, 2025, commencing at 7 p.m. I draw your attention to three of the agenda items. First, we will be acknowledging the retirement of a valued director and thanking him for his service. Second, the Board will, with pleasure, be nominating three accomplished persons to be new directors on the Board. Third, we will ask members to complete the work that they started at the Special Meeting held on November 15, 2024. I refer to reviewing and approving amendments to Carnegie's 1980 Letters Patent, which is the Gallery's charter. However, the May AGM will NOT be dealing with proposed amendments to the Gallery's operating by-law. That matter is being deferred for now.

I hope to see you at one or more of the Friday night openings of our monthly exhibitions and at the AGM on the evening of May 22nd.

John Wigle

Chair of the Carnegie Board



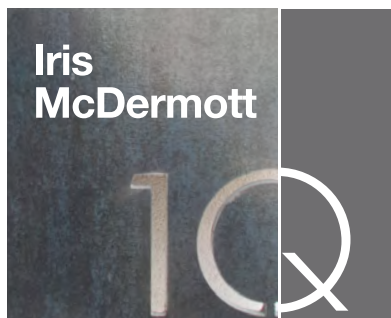
Paull Rodrigue



Heather Moore



Ralph Heather



10Q is a quick way for readers to get to know some of our Artist Members a bit better. In this edition, we would like you to meet artist Iris McDermott.

1. Why did you begin seriously pursuing art?

It's a compulsion; it's who I am; now I have the time, and I can't think of a thing I'd rather do. It's a passion and a privilege that I can share – I get to do this!

2. What is your primary medium?

I work with acrylic paint and mixed media, also collage; on paper, panel or canvas substrates.

3. How do you know when a piece is finished?

I always stop just before I think it's finished. If I continue to paint to "tidy it up" it is to the detriment of the painting. It loses its energy and looks "worked over."

4. What's the biggest challenge you face as a professional artist?

All the right brain things-marketing; promoting my work and especially the tech stuff-doing a website; applying to shows etc. - anything on a computer. Also, the vulnerability that goes with showing work. We often work in solitude and as artists our work is constantly evolving-all the questioning of ourselves-is this good? Is it not?

5. What other pursuits feed into your art practice?

I live near the Bruce Trail and enjoy hiking- hearing a pileated woodpecker drumming and trying to spot

it; finding the wildflowers in the changing seasons- just enjoying nature. Sketching outside as well-the sketches are information for landscape paintings.

6. What is your chief characteristic as a person?

Curiosity- about everything.

7. What's the most important thing you've learned about yourself by being an artist?

Change is really unavoidable- I change; my work changes- the world changes- I change! Also- it's so important to have a supportive community of artists; which I do have, and I am so grateful for that.

8. What is your idea of happiness?

It's a feeling-to be free to-and have freedom from.

9. Who has been your most enduring inspiration?

My two kind and generous daughters- they know so much more than I do- they are honest, and they are living their lives authentically.

10. If you could travel anywhere in the world tomorrow, where would you go and why?

I would love to travel to a country where everything is different from here-language, geography, currency, cuisine; culture; art-I'm thinking maybe Thailand.

Bus Tour

St. Jacobs Theatre

Tuesday, May 27, 2025

\$156 Members +HST

\$170 Non-members +HST



Join us for a rollicking good time at St Jacob's Theatre for the Broadway Musical 'The Full Monty', based on the true story of unemployed miners in Northern England who put on a 'strip show' to raise money. Dancing, singing

and laughter by some buff and not so buff blokes is guaranteed to tease and make you laugh.

Dinner at Anna Mae's Mennonite restaurant follows the performance.

Bus departs University Plaza Dundas 12:00 noon returns 8:30pm

Please register early to avoid disappointment!



Concert - JP Cormier

Friday, April 25, 2025

Doors 7pm, Concert 8pm
Performing at the Royal Canadian Legion
280 King St. W. Dundas
Tickets \$30 + HST
Purchase tickets for the concert by phone, in-store or at www.carnegiegallery.org/concert-jp-cormier-apr-25th-2025

Annual General Meeting

Thursday, May 22, 2025

7pm

Light refreshments will be provided.

The forthcoming annual report is soon to be released for publication on:

<https://carnegiegallery.org/about/>

Call for Exhibiting Artist Submissions

April 1 - May 31, 2025

We are looking for exhibitions of contemporary fine art and craft which meet a high level of conception, design and execution. The Carnegie Gallery is committed to providing equal opportunity to both established and emerging artists as well as supporting diversity and inclusion. *Artists will be contacted via email 6 to 8 weeks after the May 31 deadline date.*

Complete the **Submission for Exhibitions Form** online. See details: www.carnegiegallery.org/artists/

Children's Art Appreciation Classes

**Winter Term: Children's Art Class
Exhibition April 5 - 20, 2025**

Spring Term: May 3 - June 28, 2025 - SATURDAYS

Ages 8-11, 10:30am - 12pm

Ages 12-15, 1pm-2:30pm

\$135 for 9 weeks. Supplies included.

Register by contacting the Gallery
Carnegie Gallery

10 King St. W., Dundas (905) 627-4265

info@carnegiegallery.org

Lectures

Artist Resource Series

FREE | Registration is required

Working With Galleries,
April 24 from 7- 8 PM | presented by Jody Joseph

The Artists Book Club,
May 15 from 7- 8 PM | presented by Andrea Jackman

Carnegie Lecture Series

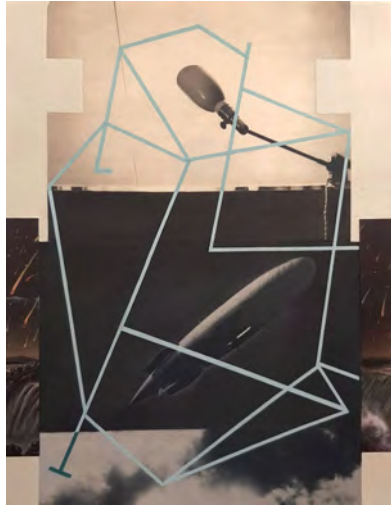
Canada Paints,

Presented by Regina Haggio

May 7 to June 11. \$150+HST

April 4th - 27th

MARLA PANKO
State of Flux
 Painting, Collage & Sculpture
Artists Talk: April 13, 1-2pm



LAURA BRANDRETH
Bore Holes
 Wood Sculpture

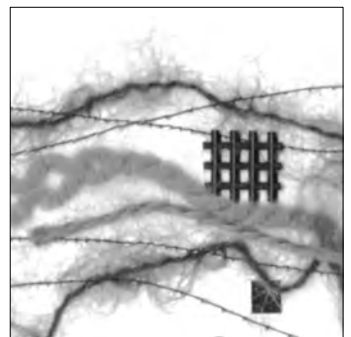


May 2nd - 25th

DOMINIQUE PREVOST, SUSAN RUPTASH, HEEJUNG SHIN
Paper Stories
 Paper Installation



PAM NORMAN
Threads
 Textile Collection



May 30th - June 29th

ROBERT CREIGHTON
76 Circumnavigations of the Star, (Faces and Figures)
 Printmaking



LORNE TOEWS
On Reflection
 Figurative Painting



LYNN MACINTYRE
Nature's Balm
 Photography

TBA
 THE BARBER ATRIUM



Counter Talk

By Kira Alexanian, Administrative Assistant

Support Local-Now and Always!

There has been an observable and understandable feeling of unease as we process such uncertain political and economic times. One glance at the news is enough to send many of us spiralling. However, if there is a silver lining here, it exists in the way we come together as a community, supporting local businesses, programming, artists, and makers.

In the recent past, many of us have been tempted to trade community and connection for convenience. It's become so easy to order mass-produced products online and have that package arrive at your door the next day. And while the ease of online shopping is

undeniable, there is so much to gain from going local. As community members, we play a vital part in keeping our local businesses alive. Many gravitate towards the Dundas community because of the wonderful shops and cultural spaces that are bursting with character and charm. When we support and shop locally, we form strong ties and relationships with the workers, volunteers, and most of all, the town itself.

Here at the Carnegie Gallery, we want to thank the many patrons of the arts who allow our community to develop and grow. Art, culture and creative energy are essential to a prosperous community. This spring, we urge



you to meditate on our wonderful community as you take a stroll through Downtown Dundas, popping into the amazing shops, restaurants, and galleries. Thank you to every one of you for keeping the small town of Dundas strong and thriving.

Secret Gardens Tour



Secret Gardens Tour 31st Anniversary

Sunday, June 8, 2025

10am – 4pm Rain or Shine. Tickets \$30 (includes HST)

The Carnegie Gallery's largest annual fundraiser is the Secret Gardens Tour, held on June 8th and now entering its 31st year in 2025. This popular self-directed tour features 7 beautiful gardens in Dundas and a Tea House at the Gallery. Tickets usually go on sale in May.

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Laura Brandreth,
*Curator & Gallery
Administrator*

Amanda Lammers,
*Fundraising &
Marketing Specialist*

Kira Alexanian,
Administrative Assistant

Margaret Schooley,
Bookkeeper

Volunteers

Headspring Marketing Design:
Walter Pick, Adele Taylor-Pick

Cynthia Carpenter

Barb Carpio

Michelle Holmes

Pam Norman

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

Building Committee Volunteers

Colin Mercer

Dave McCann

George Eastwood

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Rob Forbes, *Treasurer*

Marla Panko, *Secretary*

Richard Kowalchuk, *Director*

Elizabeth McQueen, *Director*

Neil Sharpe, *Director*

Frances Neufeld, *Director*



Many thanks to incite Foundation for their support of the 2023 Arts Dundas Weekend.