

TEN KING

Fall 2025



Teresa Seaton



Kayo O'Young



Dan Shannon

Dear friends of the gallery

I hope that you, your families and friends had an enjoyable, productive and restful summer. Summer 2025 has been one of change and transition at the gallery. Kira Alexanian, part-time Gallery Assistant, and Amanda Lammers, Fundraising and Marketing Specialist, left the gallery in early June and late July to accept new employment elsewhere. The Carnegie Board acknowledges their stalwart contributions and is grateful for Kira's perpetual good cheer and quiet competence, and for Amanda's creativity and expertise in marketing the Gallery's numerous and varied offerings.

Fortunately, the gallery has been able to hire two new, capable employees. I refer to Olivia Russ, who is the Gallery Administrative Assistant working on Saturday and Sunday afternoon, and Sarah Rintjema, who is the full-time Marketing Coordinator. Olivia and Sarah have impressive resumes. Space limitations prevent me from summarizing their credentials here, but please see the last page of this newsletter to read more about them.

I thank Laura Brandreth, our indefatigable Gallery Administrator and Curator, and Board Members Marla Panko and Nancy McKibbin Gray for their timely and diligent work receiving and reviewing responses to the Gallery's two job postings from over 120 applicants, interviewing several candidates and then hiring Olivia and Sarah.

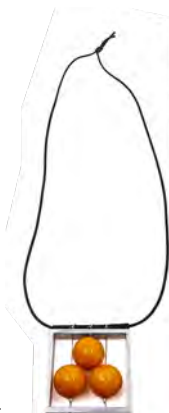
There is a recent significant addition to the Board. Kayla Cockburn, a resident of Dundas and a young lawyer with an interest in the arts, became a director at the end of August. She, too, has an impressive CV. We thank past Chair Pam Norman for referring Kayla to the Gallery. Kayla's arrival markedly reduces the average age demographic of the Board.

The hiring of Olivia and Sarah, and Kayla's acceptance of the position of director, are positive developments. However, I continue to have concerns about the relatively stagnant number of Gallery volunteers. I emphasize that I am not at all concerned about the quality or quantity of work done by Carnegie's current complement of volunteers. My point, dear readers, is that your gallery needs more artists and supporting members to join and to become active members of the Gallery's eight standing committees, so as to reduce demands upon existing committee members and to more equitably distribute tasks among the Board and the employed staff. One example is the Building and Grounds Committee ably chaired by George Eastwood. Despite George's very busy "day job," he has spent considerable time advising and assisting Laura and me in our dealings with building maintenance and repair issues. George's input, like that of Heather Wright, Chair of the Secret Gardens Tour Committee, has been invaluable. They are merely two volunteers of many who deserve acknowledgement and your gratitude.

You can find out more about ways you can volunteer by visiting the Membership page on our website and scroll down to Volunteer. There is a form that you can fill in and submit to us or you can contact the gallery to find out more. No contribution is too small and goes a long way in helping us to promote the arts in the community.

John Wigle

Chair of the Carnegie Board



Susan Bowinklemann



10Q is a quick way for readers to get to know some of our Artist Members a bit better. In this edition, we would like you to meet artist Kira Alexanian.

1. Why did you begin seriously pursuing art?

I've always loved to make art. I never tire of dreaming up new ideas and seeing them become real, tangible things. It can be such a rewarding process. I'm also incredibly lucky that my family encouraged me to pursue a creative path. I'd say that constant urge to make - combined with an amazing support system - have kept me continuing down this road.

2. What is your primary medium?

I don't know if I have one! I jump between painting, drawing, textile-work, and sculpture. I'm a bit flighty with my art making, so I've never been able to land on just one medium. I love finding ways to combine these different forms of art to make new and exciting mixed-media creations.

3. How do you know when a piece is finished?

When I start to hate it! I'm half kidding. I don't know if anything I make is ever 100% finished, but I usually get to a point where I'm ready to move onto something new. That's usually a good sign that a piece is "complete".

4. What's the biggest challenge you face as a professional artist?

I'd say one of the biggest challenges of being an artist is the balance of making work, marketing yourself, applying for shows, networking, and working your day job. It feels like there's endless work and never enough hours in a day. Juggling all of this while avoiding burnout can be difficult!

5. What other pursuits feed into your art practice?

Spending time in nature, listening to music, reading, taking pictures, watching movies, dreaming... so many things.

6. What is your chief characteristic as a person?

I can be pretty darn silly!

7. What's the most important thing you've learned about yourself by being an artist?

That it's not a weakness to be sensitive. To me, being sensitive means that you notice things - and the art of noticing is such an important one! As an artist, staying in tune with your surroundings and your inner self, is a very valuable practice. That sensitivity can lead to a lot of creative breakthroughs.

8. What is your idea of happiness?

Making art with my friends outside. It's 18°C and sunny with a gentle breeze. We're laughing, listening to music, and doing what we love!

9. Who has been your most enduring inspiration?

I am surrounded by so many amazing, creative people that it's very difficult to pick just one. There are a lot of artists in my family that I feel very inspired by. They've taught me how to look at everyday moments with care and appreciation.

10. If you could travel anywhere in the world tomorrow, where would you go and why?

To Jack Lake - my favourite place. I've spent time on that lake throughout my life, and I feel very at peace there. Swimming, stargazing, catching sunsets in the kayak, watching the loons go fishing, reading on the dock, smelling the pine needles... I could go on. It's so magical.

Events

November 4th - 9th

The Annual ART WALK is a collaboration between the Tower Poetry Society and The Carnegie Gallery Artist Members



November 15th - December 31st, 2025

Carnegie Holiday Market

FREE Admission

Extended Hours:

Mon-Sat 10am-5pm

Sun 12-4pm

Find the perfect gift at the Carnegie's Holiday Market, featuring fine art and craft from over 100 Artists Members and seasonal Vendors. Shop for original ceramics, glass jewellery, textiles, woodwork, paintings, prints, photography, cards, seasonal ornaments, and so much more.

CARNEGIE HOLIDAY MARKET



October 3rd - November 2nd

Fireworks

Fusion Clay & Glass



Employee Spotlight

Sarah Rintjema

Marketing Coordinator



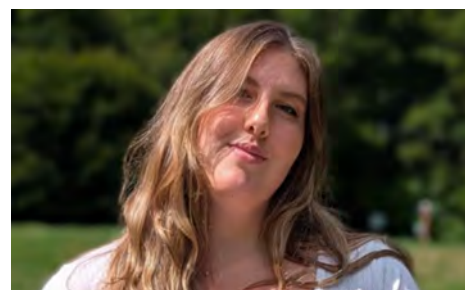
We're excited to introduce our new Marketing Coordinator, Sarah! Sarah has been an official Hamiltonian for ten years, and grew up in rural Beamsville, Ontario. Her parents immersed her in local art through enrolling her and her sister in an arts-focused elementary school and signed them up for regular painting lessons. She originally moved to The Steel City in 2016 to attend Mohawk College for journalism, after graduating she worked in digital marketing and communications, alongside regularly freelancing as an arts and culture journalist. She has had the pleasure of interviewing a couple famous Canadian artists including Alan Cross and Simu Liu. Through freelancing as a local arts journalist for six years, producing a podcast

interviewing local artists, hosting a radio show of the same name, and working at the Art Gallery of Hamilton, she has become intimately familiar with the local arts landscape. The prioritization of locally made art is a major passion and focus of hers, and she plans to foster meaningful connections, improve the digital traffic and attract new faces to the gallery!

Employee Spotlight

Olivia Russ

Administrative Assistant



Olivia is from Dundas and is currently studying for a Bachelor of Arts at the University of Toronto, where she is Majoring in Art history and minoring in History and French. Olivia loves to travel as well as spend time in nature. She is currently learning to play the piano and enjoys painting using acrylics or watercolour in her spare time. Olivia is deeply connected to the Dundas community and has previously volunteered at the Carnegie gallery while working towards an art specialized program in high school. While her work has centred mostly around customer service and within the public sector, she enjoys the quiet and reflective nature of the gallery as an administrative assistant. Olivia hopes to learn more about the curating process and continue to make connections within the artist community while working here at the gallery.

Board Spotlight

Kayla Cockburn



The Carnegie Gallery is pleased to welcome Kayla Cockburn onto the Board of Directors.

Kayla is a lawyer at Smith Valeriot Law Firm LLP, and lives in Dundas. She obtained her law degree from the University of Ottawa, after completing her Master of Arts in History and Bachelor of Arts (Honours) degrees at McMaster University. Kayla's litigation practice focuses on assisting clients with estate disputes and professional discipline proceedings.

She looks forward to serving the gallery through her role as director.

Carnegie GALLERY

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the City of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Laura Brandreth,
*Curator & Gallery
Administrator*

Sarah Rintjema,
Marketing Coordinator

Olivia Russ,
Administrative Assistant

Margaret Schooley,
Bookkeeper

Volunteers

Walter Pick, Adele Taylor-Pick

Barb Carpio

Michelle Holmes

Nicole Kata

Lynne Kittridge-Fox

Lynne MacPherson

Pam Norman

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

Building Committee Volunteers

Colin Mercer

Dave McCann

George Eastwood

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Rob Forbes, *Treasurer*

Marla Panko, *Secretary*

Kayla Cockburn, *Director*

Janice Kovar, *Director*

Elizabeth McQueen, *Director*

Frances Neufeld, *Director*

Russ Power, *Director*

Ariel Rogers, *Director*

Neil Sharpe, *Director*



Many thanks to incite Foundation for their support of the 2025 Arts Dundas Weekend.