



New Year, New Newsletter!

Happy 2026!

New year. New direction.

We're officially going fully digital. This change enables us to move faster, communicate more effectively, and focus on what truly matters — bringing you timely updates and a smoother experience. We're excited to start the year with this fresh approach.

Thank you to Adele Taylor-Pick and Walter Pick of Headspring Marketing for their years of dedicated service to our previous newsletter.

And don't fret- we'll still have a PDF version available on our website.

Thank you for your continued support!

WEBSITE

Remembering Colin Mercer.

April 12, 1940 - January 11, 2026

It is with great sadness that we announce the recent death of Colin Mercer, a longstanding supporter of the Carnegie Gallery and a very active volunteer.

Colin served diligently on the Board as Treasurer and was also very involved with the fundraising to purchase the Carnegie building from the City of Hamilton. Most recently he was a member of the Building Committee and oversaw the

maintenance and supervision of the physical services and structure.

Colin was a friendly, proactive person and was a dear friend to many and also made a critically important contribution to the Carnegie Gallery over many years for which we are very thankful. We send our sincere sympathy to his loving family and friends. He will be dearly missed.

- Nancy McKibbin Gray





Behind the Scenes at WinterBlooms.

WinterBlooms, the much-anticipated community event that brings colour and scent to the dark days of January, was conceived almost ten years ago.

I was talking to the director of Dundas Valley School of Art, and we realized that we had each independently thought about creating a display of floral arrangements that were inspired by original works of art. Within a few days, we also enlisted the Dundas Museum, and Winterblooms was born.

In this brief article, I thought you might be interested in how the event unfolds.

Each location brings its own unique style to the event. Here at the Carnegie Gallery, we focus on artwork chosen from our diverse art and craft membership, and, fortunately, we have a wonderful roster of professional and semiprofessional florists to create and donate the floral designs. Months in advance, Marla Panko and I choose a diverse range of artwork from the Gallery's artist members and invited artists, representing a wide variety of media from painting to textiles to sculpture, that will act as inspiration for the floral designers. We strive for a mix of realistic and abstract images that will provide a creative spark for the floral designs. The images are then sent in digital format in early December to the dozen or so florists at a pre-specified time, and then they review the range of artistic submissions to pick one they will use. It occurs on a "first come = first serve" basis, so whoever picks an object first then claims it as their "pairing" for the exhibition.

The event is frantic and fun (and sometimes frustrating) as emails pour in with each florist's choice, and occasional overlaps can result in some florists having to pick a second item. The artworks go on display in the Gallery in early January, and the florists are then able to view their chosen item in situ and better gauge size and colour before they begin their floral designs.

In late January, the floral arrangements arrive and are displayed with the inspirational artwork, and the four-day exhibition begins.

WinterBlooms is made possible by the support and participation of local artists, and especially the floral designers who donate their designs. The Gallery is grateful for their contributions to this unique event.

I look forward to seeing you at WinterBlooms at the Carnegie Gallery from January 22 to 25.

- Pam Norman

Pairings of art,
artifacts & flowers



WINTER BLOOMS

A CELEBRATION OF ART, ARTIFACTS & FLOWERS

(Artworks on display at the
Carnegie starting January 9)

opening receptions
THURS, JAN 22
6:00–8:00pm

on view at

CARNEGIE
GALLERY

DUNDAS MUSEUM
& ARCHIVES

DUNDAS VALLEY
SCHOOL OF ART

JAN
22–25



Floral arrangements arriving soon!

01

Days

00

Hours

18

Minutes

46

Seconds

WEBSITE

REGISTER BY CONTACTING THE GALLERY!



**JAN 29
2026
7-8:30PM**

\$5 TICKETS
SEATING LIMITED

CARNEGIE RESOURCE LECTURE SERIES

HOW IS IT HANGING?
**DISPLAYING YOUR ARTWORK:
FOR THE COLLECTOR AND
ARTIST**

PRESENTED BY
ANDREA JACKMAN

REGISTER BY CONTACTING THE GALLERY
905 -627-4265
CARNEGIEGALLERY.ORG
10 KING STREET W., DUNDAS, ON

Carnegie GALLERY

LECTURE TO TAKE PLACE IN THE LOWER LEVEL
WHICH IS WHEELCHAIR ACCESSIBLE

Supported by the **H G Bertram Foundation**

WEBSITE

UPCOMING EXHIBITIONS

On view February 6 - March 1, 2026.



KNOYDART

Photographs by
ANDREW WOOD

February 6 — March 1 2026
Reception Friday, February 6, 7-9:30 PM



10 King St W, Dundas ON, 905 627 4265
Tu - Sa 10-5 / Su 12-4

February 6

KNOYDART

The Carnegie Gallery is pleased to present the solo exhibition of Dundas based photographer, Andrew Wood.

This exhibition presents a series of large-format photographs captured on 4x5 film across the remote Knoydart Peninsula in the Scottish Highlands. Working with the meditative process of analog photography, these images explore the Japanese concept of *mono no aware* — the bittersweet awareness of the impermanence of all things.

The exhibition invites viewers to pause and reflect on their own place within the natural world, awakening that sense of awe that emerges when we truly observe nature's ephemeral beauty. These images serve as meditations on impermanence, encouraging a deeper appreciation for the fleeting moments that surround us daily, often unnoticed in our accelerated modern lives.



The View from Here, with You

An exhibition by glass artist
Sydni Weatherson
February 6 - March 1 2026
Carnegie Gallery

February 6

The View from Here, with You

Sydni Weatherson is a multidisciplinary artist working primarily in blown and engraved glass at Harbourfront Centre in Toronto, Ontario. She attended Sheridan College from 2017 to 2022, graduating from the Bachelor of Crafts and Design program in spring of 2022.

The View From Here With You, explores abstracted landscapes and the hazy details when recalling a memory, as told through the surface of a vase. Dissecting relationships, acting as love letters, or notes of apology and remorse, these works also include engraved images of my own personal symbology. The colour palettes for each piece are drawn from landscapes from across the GTA, the Niagara Escarpment, and parts of Western Canada.

Save the date for Sunday, February 15 from 1 - 2pm in the Main Gallery. Sydni will be giving an Artist Talk. Admission is free, no registration required!

KNOYDART -

MORE

The View from Here, with
You -

MORE

WE ARE
ACCEPTING
NEW ARTIST
MEMBERS!



FOR MORE INFO + TO APPLY:

WEBSITE



SAVE THE DATE
- JUNE 14,
SECRET
GARDENS
TOUR!

SAVE THE DATE
- OCTOBER 9,

FUNDRAISING CONCERT!



VOLUNTEER SPOTLIGHT

Meet Nicole Kata!

Nicole is a fibre artist who first learned to knit over a decade ago and picked up crocheting a few years later. It remains one of their favourite things to do; they're the type of person to bring their knitting to the bar.

After graduating with a degree in Materials Engineering, Nicole spent a season tree planting, where they made custom pieces for fellow tree planters. This experience helped solidify their desire to take their craft further. Since then, they've been designing their own garments and accessories, building an online presence, and regularly participating in local markets, including Art Crawl.

This winter marked their first time exhibiting work in the Carnegie Gallery's Christmas Market, alongside volunteering weekly at the gallery for nearly a year and working during the market itself. One of Nicole's most popular seasonal items is their crochet lace bauble ornaments, which are starched to hold their shape. The idea came from their mother, inspired by memories of starched doilies and handmade ornaments from childhood. Alongside these, Nicole displayed balaclavas, scarves, bags, cat toys, and a knit lampshade.

Nicole is drawn to creating colourful, distinctive work and has recently been incorporating buttons, zippers,

ribbons, beads, and other fasteners into their designs. They are gradually moving towards larger, non-wearable pieces, including lampshades and tapestries.

Through their time at the Carnegie Gallery, Nicole has enjoyed learning about and supporting local artists, and connecting with visitors during the Christmas Market, particularly through conversations with people who resonated with their work.

Shop Highlights



Thank you to the City of Hamilton, the Incite Foundation for the Arts, and the H G Bertram Foundation for your continued support.

Mondays: *CLOSED*

Tuesday - Saturday: *10am - 5pm*

Sundays: *12pm - 4pm*

ALWAYS with free admission!

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the Art Gallery of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Laura Brandreth, *Curator & Gallery Administrator*

Sarah Rintjema, *Marketing Coordinator*

Olivia Russ, *Administrative Assistant*

Margaret Schooley, *Bookkeeper*

Building Committee Volunteers

Dave McCann

George Eastwood

Volunteers

Barb Carpio

Nicole Kata

Lynne Kittridge-Fox

Lynne MacPherson

Pam Norman

Evi Pertens

Kathy Starodub

Libby Toews

Daina Tustian

The Board of Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

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Carnegie Gallery

10 King St W, Dundas
Ontario L9H1T7 Canada

905-627-4265
marketing@carnegiegallery.org

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