



It's Spring!

Happy April!

As the days grow longer and the first signs of green begin to return, spring offers us an invitation to recharge and move forward with fresh energy.

There's something about the shift in colour and temperature that stirs creativity! Whether you're sketching, writing, building, or simply daydreaming, spring offers a natural reminder that growth doesn't have to be rushed — it just has to begin.

We hope this season inspires you to explore new ideas, revisit old passions, and embrace the creative possibilities all around you. Wishing you a vibrant and imaginative spring! ☐

[WEBSITE](#)



1961 - 2026

Remembering Jerry Campbell.

Jerry Campbell, resident of Paris, Ontario, was a painter since 1988, and a graduate of the Ontario College of Art and Design. He worked primarily in oils en plein air, depicting both the urban and natural landscape.

His small scale paintings are characterized by the immediacy and painterly brushstroke achieved through direct, on site observation. He has won several awards and has work represented in the collections of the City of

April Exhibitions

On view April 3 - 26, 2026.

*The Potters' Guild of Hamilton and Region
presents*

NAVIGATING THE WAY

*The Artistic Development Mentorship
Group Exhibition*



Friday, April 3 – Sunday, April 26, 2026
Reception Friday, April 10, 7-9:30pm

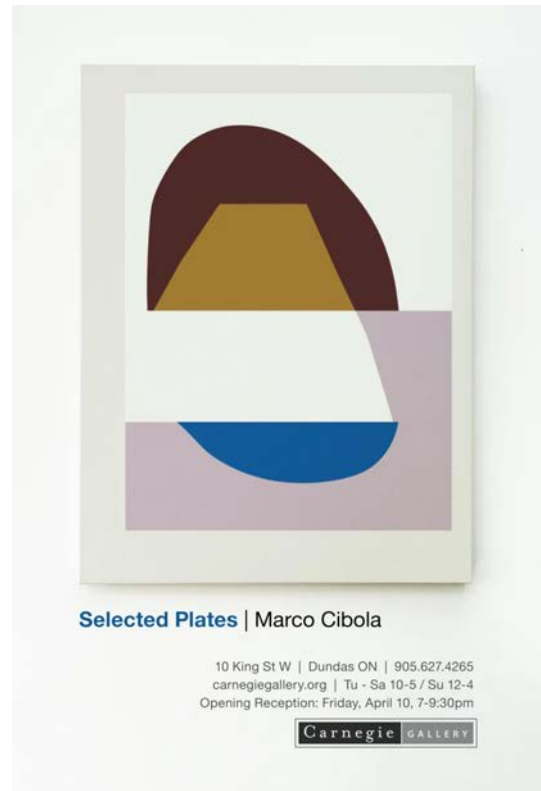


10 KING ST W DUNDAS ON
905-627-4265 WWW.CARNEGIEGALLERY.ORG
TUES-SAT: 10AM-5PM • SUN: 12-4PM • MON: CLOSED

April 3

NAVIGATING THE WAY

The Potters' Guild of Hamilton
and Region's 2025 Artistic
Development Mentorship Show.



April 3

Selected Plates

"Selected Plates" is a solo exhibition by local Dundas painter, Marco Cibola, of recent abstract paintings that document and reinterpret compositions originally developed using a modular, tile-based system. Each painting in the exhibition is a permanent visual "recording" of a composition initially created through play with hand-painted wood tiles. The exhibition focuses on this final form—the committed act of translating a moment of spatial play into a

Come experience the culminating exhibition of eight artists who dedicated a year to exploring new directions and taking bold risks.

Participating Artists:

Alisa Greve
Calvin Kellendonk
Christine de Takacsy
Eekta Trienekens
Jenny Rushforth
Kai Virkus
Michael Spicer
Salina Szechtman

Mentor/Curator: Nikola
Wojewoda

deliberate painted surface.

No masking is used; each edge is hand-painted, emphasizing a slow, meditative attention to shape and boundary. This approach foregrounds the physicality of painting while retaining the logic and structure of the original system. Selected Plates invites a quiet and focused engagement with abstraction—asking viewers to consider how temporary play can lead to visual permanence, and how structure can support improvisation.

*EXHIBITION RECEPTION: FRIDAY, APRIL 10.
7 - 9:30PM, FREE ADMISSION, ALL
WELCOME!*

NAVIGATING THE WAY -

[MORE](#)

Selected Plates -

[MORE](#)

Upcoming May Exhibitions

May 1 - 24, 2026.



May 1

¡VIVA COLOR!

The Carnegie Gallery is pleased to welcome award-winning, self-taught, Hamilton-based visual artist Gordon Leverton. This solo exhibition entitled “¡viva! color”, celebrates the vibrant colours, rhythms, and textures of everyday life in Mexico City, Guadalajara and Oaxaca, Mexico and Lima, Peru.

MORE



Carnegie Gallery
Tues-Sat 10-5 / Sun 12-4
10 King St W, Dundas, ON L9H 1T7
905-627-4265 / carnegiegallery.org

Carnegie GALLERY

The Meaning Of Life Is...

Neil Frederick Sharpe
May 1-24, 2026
Opening Reception:
Friday, May 1, 7-9:30pm

May 1

The Meaning of Life Is...

"The Meaning of Life" explores identity and relationships caught up in a complex time of social media, cell phones and artificial intelligence where anxiety and insomnia are at record levels.

Neil Frederick Sharpe's raw but dignifying photographs, enveloped in darkness and human vulnerability, not only explore many questions but also pay tribute to the paths leading home.

Thursday, April 23, 7-8pm.

Lecture – NAVIGATING THE HUSTLE: Finding Your Voice for Artists

Julianna Biernacki is an emerging textile artist living and working in Hamilton, Ontario. Since graduating from McMaster University, she has pivoted from painting to rug tufting and design exploring 3D sculptural rugs, books, faux stained glass, and traditional quilted rug pieces. She incorporates her own personal heritage, memory and sense of nostalgia developing

CARNEGIE

RESOURCE LECTURE SERIES

**APRIL 23
2026
7-8PM**

NAVIGATING THE HUSTLE: FINDING YOUR VOICE FOR ARTISTS

JULIANNA BIERNACKI IS AN EMERGING TEXTILE ARTIST LIVING AND WORKING IN HAMILTON, ONTARIO. SINCE GRADUATING FROM MCMASTER UNIVERSITY, SHE HAS PIVOTED FROM PAINTING TO RUG TUFTING AND DESIGN EXPLORING 3D SCULPTURAL RUGS, BOOKS, FAUX STAINED GLASS, AND TRADITIONAL QUILTED RUG PIECES. SHE INCORPORATES HER OWN PERSONAL HERITAGE, MEMORY AND SENSE OF NOSTALGIA DEVELOPING HER OWN HYPER ANALOGUE CATALOGUE OF HER PAST AND PRESENT.

JULIANNA BIERNACKI WILL SPEAK TO THE NOTION OF COMMUNITY BUILDING THROUGH THE ORGANIZATION OF ART EXHIBITIONS, CREATING AND FOSTERING A SENSE OF BELONGING IN HAMILTON AS AN ARTIST, NAVIGATING THE HUSTLE AS A FREELANCE ARTIST, AS WELL AS THE OBSTACLES AND TRIUMPHS OF FOLLOWING YOUR OWN PATH.

PRESENTED BY
JULIANNA BIERNACKI

**\$5 TICKETS OR
BY DONATION**

SEATING LIMITED

LECTURE TO TAKE PLACE IN THE LOWER LEVEL
WHICH IS WHEELCHAIR ACCESSIBLE

Supported by the H G Bertram Foundation

REGISTER BY CONTACTING THE GALLERY

905 -627-4265

INFO@CARNEGIEGALLERY.ORG

10 KING STREET W., DUNDAS, ON

Carnegie GALLERY

her own hyper analogue catalogue of her past and present.

Julianna Biernacki will speak to the notion of community building through the organization of art exhibitions, creating and fostering a sense of belonging in Hamilton as an artist. Navigating the hustle as a freelance artist, as well as the obstacles and triumphs of following your own path.

\$5 TICKETS or by donation

Seating limited

Register by contacting the Gallery

[905-627-4265](tel:905-627-4265)

info@carnegiegallery.org

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FREE

REGISTER BY CONTACTING THE GALLERY

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905 -627-4265

**ARTIST
RESOURCE
SERIES
2026**

**FEB 26
7-8PM**

COLLECT YOURSELF: FOR THE ARTIST AND COLLECTOR

PRESENTED BY
ANDREA JACKMAN

**APRIL 23
7-8PM**

NAVIGATING THE HUSTLE: FINDING YOUR VOICE FOR ARTISTS

PRESENTED BY
JULIANNA BIERNACKI

**MAY 21
7-8PM**

THE BUSINESS OF ART: EXPANDING YOUR HORIZONS

PRESENTED BY
EMMA ENRIGHT

**JUNE 11
7-8PM**

STAYING CONNECTED

PRESENTED BY
KAMALDEEP KAUR

SEATING LIMITED
WHEELCHAIR ACCESSIBLE

Carnegie GALLERY

10 KING STREET W., DUNDAS, ON

Supported by the
H G Bertram Foundation

WE ARE
ACCEPTING
EXHIBITION
APPLICATIONS!



FOR MORE INFO + TO APPLY:

[MORE](#)

Secret Gardens Tour
LECTURE SERIES
w/ Denis Longchamps

FREE!

April 22
7pm - 8:30pm



Six flowering plants, including angelica (Angelica species) and hog's fennel (Peucedanum officinale) (1855) by Anne Pratt.

After a brief tour of the garden throughout art history, this talk will look at flowers and plants from accurate scientific representations to metaphorical ones, in different contemporary art forms including paintings, ceramics, textiles and glass. While the subject is a broad one, the focus will be on Canadian art, and artists from our region.

Pre-registration is required by contacting the Gallery via email or phone.



Denis Longchamps is an art consultant and appraiser with more than 25 years of experience as a curator and director in the Fine Art, Decorative Arts and Craft fields. He received his PhD in art history in 2009 from Concordia University.

Denis is a recipient of the Craft Ontario John and Barbara Mather Award for Lifetime Achievement, and the Barbara A. Tyler Award in Museum Leadership from The Canadian Museum Association.

905-627-4265
info@carnegiegallery.org
www.carnegiegallery.org

Carnegie GALLERY
10 King St. W. Dundas, ON L9H 1T7

Lectures to take place in the Lower Level which is wheelchair accessible.

Wednesday, April 22, 7-8:30pm.

Lecture – Secret Gardens Tour w/ Denis Longchamps

After a brief tour of the garden throughout art history, this talk will look at flowers and plants, from accurate scientific representations to metaphorical ones, in different contemporary art forms, including paintings, ceramics, textiles and glass. While the subject is a broad one, the focus will be on Canadian art and artists from our region.

Denis Longchamps is an art consultant and appraiser with more than 25 years of experience as a curator and director in the Fine Art, Decorative Arts and Craft fields. He received his PHD in art history in 2009 from Concordia University.

Denis is a recipient of the Craft Ontario John and Barbara Mather Award for Lifetime Achievement and the Barbara A. Tyler Award in Museum Leadership from the Canadian Museum Association.

Pre-registration is required by contacting the Gallery via email or phone.

Lectures to take place in the Lower Level,
which is wheelchair accessible.

FREE

Seating limited

Register by contacting the Gallery

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Volunteer Spotlight: Rose Anne Prevec

Rose Anne Prevec is a Dundas cartoonist. She studied art, writing, and marketing at McMaster University, where she worked at the McMaster Museum of Art for more than 25 years.

Her journey with the Carnegie Gallery began in 1990 when she stumbled upon their wood engraving show, "The White Line." She left the Gallery with two prints and a newfound love for monochrome art. Upon moving to Dundas, she became a Carnegie member.

During the pandemic, Rose Anne began daily cartooning and sharing her creations on Instagram @Groundhog_Hill. Inspired initially by the wildlife she spotted in the Dundas Conservation Area, her cartoons quickly gained popularity. As she expanded her cast of characters to include humans, her work found its way into publications like Reader's Digest, The Times Luxury, and The Wall Street Journal. In 2023, the Carnegie Gallery showcased her cartoons in a solo exhibition and continues to sell her notecards.

Last year, after her summer work at Urquhart Butterfly Garden wrapped up, she began volunteering at the Carnegie, helping behind-the-scenes with grounds maintenance and with the Holiday Market installation. "I always leave the gallery inspired and uplifted," said Prevec. "It's a champion for local artists and a gem in the community."

WEBSITE



NEW SHOP PRODUCTS



SAVE THE
DATE:
SEPTEMBER 20,
SECRET

GARDENS TOUR!

(Our previous newsletter had a different date listed. We have decided to move the Secret Gardens Tour to September.)

SAVE THE DATE:
OCTOBER 9,
FUNDRAISING
CONCERT!



Thank you to the City of Hamilton, the Incite Foundation for the Arts, the H G Bertram Foundation, and the Dundas Sunrise Rotary Club for your continued support.

Mondays: **CLOSED**

Tuesday - Saturday: **10am - 5pm**

Sundays: **12pm - 4pm**

ALWAYS with free admission!

The Carnegie Gallery is operated by the Dundas Art & Craft Association, an incorporated non-profit organization dedicated to promoting and encouraging Canadian art and artists especially from our region. We gratefully acknowledge the support of the Art Gallery of Hamilton, The Hamilton Community Foundation, Incite Foundation for the Arts, our sponsors and donors, and our many friends and volunteers.

Staff

Volunteers

The Board of

Laura Brandreth, *Curator & Gallery Administrator*

Sarah Rintjema, *Marketing Coordinator*

Olivia Russ, *Administrative Assistant*

Margaret Schooley, *Bookkeeper*

Barb Carpio

Nicole Kata

Lynne Kittridge-Fox

Pam Norman

Evi Pertens

Kathy Starodub

Daina Tustian

Directors for the Dundas Art and Craft Association/Carnegie Gallery

John Wigle, *Chair*

Nancy McKibbin Gray, *Past Chair*

Rob Forbes, *Treasurer*

Marla Panko, *Secretary*

Kayla Cockburn, *Director*

Janice Kovar, *Director*

Elizabeth McQueen, *Director*

Frances Neufeld, *Director*

Ariel Rogers, *Director*

Neil Sharpe, *Director*

Building Committee Volunteers

George Eastwood

Rose Anne Prevec

Peter Branton



Carnegie Gallery

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